Mense en plekke
van die Piketberg-kontrei

Remembering and recording the past for the future

2015
HOW THE PROJECT STARTED

We are members of the Vernacular Architecture Society of South Africa (Volksboukundige Vereniging van Suid-Afrika), a group of people interested in old buildings and the people who designed and built and lived in them. In 2012 the Vernacs went on a weekend excursion to the Sandveld and Piketberg. We were curious to see how much remained of the old buildings of the region that we had studied and visited in the past, but which seemed to have become forgotten in more recent times. We visited farms and villages between the Verlorenvlei estuary on the coast to the eastern flanks of the Piketberg, and talked to the people who lived there.

During this excursion we saw that over the last 20 years many of the buildings had disappeared or had become ruins, and previous family-farming practices had changed dramatically. From our conversations with owners and inhabitants we also realised that the elders, who remembered the history of events and the tales about the places and families, were getting old or had recently passed on. We therefore decided to start an oral history project in the Sandveld, to record personal histories and people’s memories of the places they knew.

The Vernacular Architecture Society asked the Tracing History Trust (that promotes heritage research) to apply to the National Heritage Council of South Africa for funding for the project. We were fortunate to be awarded some money. The Sandveld Project team started work in October 2013 and our fieldwork was completed in June 2014.

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THE SANDVELD AND PIKETBERG

The Piketberg is a distinctive geographical landmark on the N7 West Coast road about 140 km from Cape Town, but today the mountain and town and settlements in the valleys around the mountain are often by-passed by travellers who are heading from the City towards the impressive Cedarberg mountain ranges or driving up to Namibia.

Maps showing location of study area and places mentioned in the text.

View from Versveld Pass, looking SE towards Piketberg.
The Southern Sandveld, between the Berg and Langevlei rivers, is now a quiet sparsely populated area, but in the 18th century it was a busy frontier region criss-crossed by hunters, pastoralists, explorers, traders, livestock dealers, militiamen and outlaws. The area became occupied by descendants of Khoekhoe and San, Europeans, slaves from Africa and Asia and oceanic island fishermen.

The land supported herds of cattle and sheep to supply the Dutch East India Company ships that stopped on their way between Europe and Asia. At first the Company allocated grazing licences to farmers from the Drakenstein and Stellenbosch, but after about 1740 families of European descent moved to the Sandveld and settled down to build houses and raise families. This disrupted and eventually destroyed the traditional Khoekhoe system of nomadic pastoralism. In the 1770s the independent Khoekhoe were persecuted to such an extent that many abandoned the area, such as the Kok and Afrikaner families, and they moved further north and east to eventually form the ‘Griqua nation’. Most of the land became the private property of a few inter-related families of free-burghers (such as the ‘Smit clan’). They owned and lived on farms and in small settlements, practising agriculture where enough water was available, grazing herds of cattle, goats and sheep in drier places, and fishing in the estuaries and sea along the west coast.

Landowners’ livelihoods depended on the work of slave, free and indentured Khoekhoe and Bastaard labour, together with contributions from the network of younger members of their large extended families and landless relatives. During the 19th century, commercial fishing and farming remained the mainstay of the local economy and resulted in settlements at Velddrif and along the Verlorenvlei and the Langevlei. The emancipation of slaves in 1838 did not mean that they were free from other forms of bondage. This period saw the introduction of restrictive labour laws and ‘vagrancy’ acts to keep workers on the farms and to control the movement of people without land and property. The establishment of mission villages (such as Wittewater and Goedverwacht) provided some independence for the inhabitants, both ex-slaves and Khoesan descendants, but they were not entirely self-sufficient.

Despite a reliance on the markets of Cape Town, the Sandvelders avoided too much interference from government authorities. The town of Piketberg (Piquetberg) was only founded in 1840 when erven were laid out around the original thatched church and a large open square.

New and upgraded roads and the arrival of the railway in 1903 opened the area to new markets and opportunities. Improved communications also brought with them the troops and trauma of the South African War (c.1900) that drove a wedge between Boer and Brit loyalists in Sandveld communities. The Depression (c.1930), discriminatory policies to support ‘poor Whites’ and two World Wars (c. 1920 and c.1940) marked the early 20th century. The consequences of enforced racial, social and economic barriers and forced removals under an Apartheid regime from the 1950s harmfully affected relations between individuals and longstanding associations between Sandveld families.
THE PROJECT TEAM

Carohn Cornell works mainly in the field of public history, as an oral history interviewer and as a writer and/or editor of exhibition texts and publications for community-based researchers.

Liane Greeff specialises in photography and videography: filming, editing and producing videos regarding environmental and social justice and water-related issues.

Antonia Malan is a historical archaeologist with many years of experience as an academic and a heritage consultant. She is a trustee of the Tracing History Trust and edits the VASSA Journal on behalf of the Vernacular Architecture Society of South Africa.

Kay McCormick has retired from Applied Linguistic Studies at UCT, and is developing expertise as a photographer for social history projects.

The recorded interviews were transcribed by Leon van Wyk and Claire James.

The team was assisted by Maureen Archer (VASSA member and oral historian), Elsa Naudé (born Burger, a local family) and Guy Thomas (MA candidate, Department of Archaeology, UCT).
AIMS AND OBJECTIVES OF THE PROJECT

The aim of the project was to make an audio-visual record of the stories of families associated with Southern Sandveld farms and settlements, to identify and record the built environment and cultural landscape, and to carry out archival research related to tracing the past history of these families and places. The recording process had already started in 2011 on the farms Wagenpad and ‘t Voetpad (Ezelshoek). Due to an enthusiastic network of contacts and referrals, this second phase became focused on the farms of the Piketberg rather than the ‘real Sandveld’ area further to the west. We hope that the next phase should extend to farms beyond Aurora and towards the coast.

A secondary intention was to collate information into a collection of resources for future work in the region. The results of intensive fieldwork and some preliminary processing of information during this phase is therefore only a beginning. This project is still a work in progress with much future potential.

Interviewees were at first selected on the basis of representing a range of economic and cultural backgrounds. Once the project started, we were passed from person to person. The original target was Wagenpad (Droërystkloof), now owned by Pierre le Roux, and then we met the Van Zyl brothers of ‘Voetpad (Ezelshoek). An introduction to the Burger family lead to the work being extended to Banghoek and other farms in the Kapteinskloof. We visited the Lambrechts farm of Groenfontein on the southern flank of the Piketberg because of a picture of the farm werf by J.C. Poortermans in 1848. As a result of staying at the Kapteinskloof Guest House, interviews were also carried out at the Moravian kerkgord in Kapteinskloof, at the Moravian mission village of Goedverwacht, and in the town of Piketberg. Some notes were also taken during conversations related to the project, but these were not formally recorded.

Interviews were carried out at the subject’s home or place of work, and mostly in Afrikaans. The records include digital voice recordings and video footage. The recordings were then transcribed into written text. This is a specialised and time-consuming task. The transcribed records have undergone a first edit (to improve readability) but no amendments have yet been made to factual errors or inconsistencies regarding person or place names, spelling, etc. The transcripts are unfinished business. Due to the enthusiasm of the team and the people we met, many more interviews were conducted than originally proposed and there was neither time nor budget to prepare them for public access in this phase. The interview material is therefore being retained by the team until that process has been completed. Similarly, the preparation and editing of video footage is also a work in progress.

Still photographs of the places and portraits of the people are an important component of the research and recording process. The context in which the buildings are set – the cultural landscape - and the scenic properties of the area are a strong theme in the stories that were told. Participants have been presented with a printed portrait, as a gift, and a collection of posters has been prepared for exhibition at the Piketberg Museum.

A parallel process is the verification of ‘stories’ and ‘traditions’ through research into published and primary historical and archival resources. The history of ownership of properties was traced in the Deeds Office and Western Cape Archives Repository (WCAR) and on the online search facility of the Surveyor-General’s Office. The official records are particularly patchy for the Piketberg region and the boundaries of administrative districts kept changing so several series of files had to be searched. Due to time constraints we were restricted to producing an annotated catalogue and to providing some examples and images of what was found. The family historical research includes following up references in published material, consulting online databases and searching manuscripts in the Archives.
THE PEOPLE & THEIR STORIES

The farm-owning families that we interviewed are generally descended from the extended ‘Smit clan’ that controlled the region in the 19th century, but by the later 19th century the establishment of several churches and secondary schools in the area lead to increased separation of this huge family into groups or networks that were economically and socially centered on these new settlements. For instance, the farm families of Kapteinskloof and Groenfontein attended church and high school in Aurora and Zuurfontein, but people from ‘t Voetpad and surrounds travelled to Redelinghuys, and those of Wagenpad to Eendekuil.

The farm workers’ families depended on individual farmers and Moravian missionary support for religious and educational facilities. In the case of Kapteinskloof, Gelie Basson of Bokloof provided a wood-and-iron building (the blikkerk) to accommodate services and school classes within walking distance of the farms, and it was erected in 1925 on a sliver of land that was granted to the Moravians. The children of farm workers from Wagenpad had classes in a building on Winkelshoek, the neighbouring farm, which also served for church services. The mission settlements at Wittewater and Goedverwacht were important economic and cultural centres for the whole region.

Several families lived on the various farms in the Piketberg, a few permanent and some itinerant. During times of economic stress especially, landless families were taken in or ended up being accommodated on farms. Some were relations and some were not. They contributed labour for agricultural work and animal husbandry, and artisanal skills such as building, blacksmithing, etc. Farm worker families were also a combination of permanent residents who stayed over many generations and itinerants needing seasonal work, whether locally born or from far away.
Pumpkin, sheep and leopard stories

Kitchen stories

Tobacco stories
WRITTEN & SPOKEN EVIDENCE

Marthinus Melk Brand van Zyl, co-owner of ‘t Voetpad (Ezelshoek) with his brothers Hermanus and Jan, prepared written notes for us. We made two visits to the farm during which we wrote our own notes and made digital recordings. The voice recordings were then transcribed. When several people speak of the same place, the different versions of the stories can be compared to each other. The brothers’ memories were vivid but sometimes contradictory. In the Deeds Office we found a sequence of survey diagrams showing the layout of the farm and the buildings on it, including the subdivision boundaries. Measured drawings were made of the remaining buildings and ruins. One of the most remarkable documents that Thinus vay Zyl produced was an annotated aerial photograph of the farm, on which he had named 65 features such as rocks, water sources and pastures.
Our first introduction into the memories and experiences of farm workers at Wagenpad came from John Goliath and Hendrik van Wyk. Their lives and those of their ancestors have revolved around the valleys which look out towards the Cedarberg at the far northern end of the Piketberg. This area is known as Droërstkloof, and the two main farms are Winkelshoek and Wagenpad. As the names suggest, the former is marked by a sharply angled rocky cliff and the latter lies on an old wagon road that provided a short-cut between the Krom Antoniesrivier valley and Eendekuil. Patrick Carter, the farm manager, estimates that about 250 people once lived in the Wagenpad valley. In the 1950s Barbara Barnard’s mother (a Smit) ran the winkel, and there were a post office, school, taphuis and other shared facilities on the central werf. Barbara still has the account book from the shop. Over the years of visiting Wagenpad we have watched the reconsolidated land gradually flourish through ecological farming practices, under the patient husbandry of farmworkers, managers and owner.

Eric Burger was born on Banghoek and spent his very early days there when his grandfather, Barend Burger, was alive. There is a photograph of Oom Barend, his second wife Cecilia Bosman and the boy Eric. The patriarch of Banghoek was confined to a home-made wheelchair but this did not prevent him
from ruling over his family, the ‘volk’, the farm and most of the neighbourhood. Eric describes it as “a feudal system”. Much later Eric came back to farm the property, due to the untimely death of his father. Eric also provided some written notes about the farm. The notes were mostly genealogical in nature, because it seems that all the property-owning families are interested in who is related to whom and how (and who inherited or not). Since the families have intermarried over generations and their names are repeated, it is not a simple issue. Eric Burger was interviewed at his home in Porterville. We planned to film him at Banghoek, but he became ill at the time and so we hope to do this later. He has strong and wide-ranging memories of the farm and its people, and enjoys telling stories.

These stories formed a background to our interview with his cousin, Kowie Brand, who is descended from Oom Barend’s first wife, Anna Kotze, who died in childbirth. Kowie was brought up on Banghoek and lived there until adulthood. He provided details about the people on the farm, neighbours and farming practices. His stories also provided information about the network of schooling, church and maternal family connections throughout the Sandveld. Kowie did not benefit from farmland inheritance, and his career was in the civil service.
The Lambrechts and Coetzee families have been living in the Kapteinskloof valley for hundreds of years. They are also linked with the Bassons, Burgers, and so on. Frans Coetzee showed us the family bible in which births and deaths are recorded, and a published genealogy of the family. It is difficult to sort out who’s who because names are inherited down the generations and people are known by their byname or nick-names. We heard about Oom Appel and Tant Ben, Klaas Winkel, Frans Khaki, Scotsman, Kaatje Dikbossie and Takkielak.

Groenfontein, which overlooks the Berg River from the south-western slopes of the Piketberg, was a Lambrechts farm. ‘JJ’ Lambrechts and his wife have now sold their portion and retired to Stellenbosch, but his strong love for the place and vibrant memories of the farm and the people living there were emotionally revealed during the interview. Hennie Lambrechts, whose widow Hannah and son Henk still live on the farm, took early retirement from the railways to return to live in the house his father built in 1935. It is designed and constructed in the same vernacular style as earlier buildings, with the kitchen, voorhuis, slaapkamer and buitekamer in a row under a thatched roof. Unfortunately, the oldest buildings on Groenfontein were demolished in the 1970s.

When staying at the guesthouse of Kapteinskloof, we met Katrina Abrahams whose family has lived in the kloof for at least three generations. She and her brother are now the only inhabitants of the Moravian kerkgroand at the bridge over the Boesmansrivier, and they live in an immaculate 1950s house. The 1920s wood-and-iron building and 1950s school are no longer used, and the even older teachers’ mud-brick and thatch house is in bad condition. The church cemetery is isolated in fields across the river, with a locked gate at the road.

We were also fortunate to get an introduction to the highly-respected teacher and principal at the kerkgroand school for several years, Daniel Julius, who now lives in Goedverwacht. We stayed at Lucille and Martin Domburg’s B&B in Piketberg on one of our visits and soon discovered that Lucille knows everyone in the area and is a valuable source of information about the town’s ‘unwritten’ history.

Looking across the Boesmansrivier towards Kapteinskloof complex; kerkgroand at the foot of the hill on the left.
In the same way that the property-owning families are interlinked over generations, so are the families who helped work the land, build and clean the buildings and tend the children and animals. The names of Adams, Abrahams, Diedricks, Faro and Smit are part of the area’s deep history, but their story is not so easy to find in official documents and the families do not often have written family records. Their memories are their heritage.
Many people have left the area, and those who remain are mostly retired or still working as domestic servants and farm labourers. Some are illiterate, but others took advantage of the schooling that was available and have broken through the barriers of poverty, race and lack of opportunities. Our interview with Lucille Domberg in Piketberg, a high school teacher, provided insights into what happened to the children from the farms in more recent years as well as the historical impacts of Apartheid in Piketberg.

All speak of great numbers of ‘coloured’ people once living in Kapteinskloof and on the other farms, and families were large. Work was hard and there was little time off, and the ‘dop’ system was debilitating, but there was a sense of community. Men seem to have moved around the Sandveld to various family-linked farms, working where and as needed in a farming system that was largely seasonal. Some worked in the fishing industry as well. Household and farm chores were extensive and children were expected to help. Women and girls did seasonal farm work and also worked at times in domestic service in the town houses of their employers’ families, in the city of Cape Town and in the suburbs. Older women were also (and still are) responsible for raising grandchildren. They performed skilled services such as midwifery and treated injuries and sickness. People walked great distances to visit, including to the Bo-Piketberg plateau on top of the mountain which is directly accessible by footpaths.
Wine, witblits and dopstelsel stories

Smous stories

 Archived documents
ARCHIVAL RESEARCH

The property records form a separate and specialised part of the overall archive of the Project and include maps, grants, transfers, survey diagrams and aerial photographs.

Property histories can be researched from records kept at the Deeds Office (DO) in Plein Street, Cape Town. The documents include registers of grants and transfers of each farm and erf. These provide basic information about the sequence of events and registered owners from original formal grant (though not always the first occupation of a place) through the subsequent sequence of subdivisions and amalgamations. However, these are just a summary. Files with the full documentation about these transactions are stored in special strong rooms. It is here that intermediate transfers, full title deeds and conditions, valuations, family details, conflicts over boundaries, land and water, and other interesting information is found. The files for the farm Wagenpad alone run to hundreds of pages.

Survey diagrams can be found in the Deeds Office (DO), the Surveyor-General’s Office (SGO), the Western Cape Archives Repository (WCAR), and in the property transfer files. These show the boundaries of a property, major roads and watercourses, springs, topography, land use, etc. They sometimes mark structures such as a dwelling house and outbuildings, especially when the purpose of the survey is to map subdivisions. The survey diagrams can therefore help to date when buildings existed. An online facility provides simplified versions of surveys (http://csg.dla.gov.za/esio/) but researchers are advised to follow up by inspecting the original documents. The old plans are often beautifully drawn and coloured documents.

In the Cape Archives are the births and deaths registers, court cases, and labour registers (slaves, ‘Hottentots/Basters’, apprentices). Several of these documentary collections date from the 1860s to the 1940s and so the names include those of direct ancestors of our interviewees and the descriptions of places that can still be retraced today. The potential for further research is enormous as we were only able to scratch the surface during this phase of the project. Topical themes would be aspects of race relations and ‘hidden histories’ (that are difficult to trace due to absence of records or bias in record-keeping). A particularly interesting aspect of the court cases is the inclusion of byname (nicknames), a common practice both in the past and today, whereas more formal documents, such as the property registers, only record the baptismal names of people.

Online family history resources include the Genealogical Society of SA (e.g. general genealogical information and the cemetery recording project) and Inventories of the Orphan Chamber of the Cape of Good Hope (listing the heirs and possessions of a deceased person, including fixed and movable property, slaves, produce and livestock, debts and credits of the estate). The inventories also provide dated evidence for the existence of buildings and outbuildings on a farm, the internal layout of houses (when listed room-by-room), and other details. See Cornell & Malan (2005) and:

- http://www.eggsa.org/
- http://tanap.net/content/activities/documents/Orphan_Chamber-Cape_of_Good_Hope/index.htm

Aerial photographs (taken from a small plane) are available for the Sandveld region from the 1930s until today. They can be found at the Chief Directorate Surveys & Mapping in Mowbray. The early photographs are fascinating records of the cultural landscape at that moment, and with a sequence of images from every ten years you can see changes over time as new features are added and old ones disappear, as new crops are introduced and as roads and dams are built. We can see stone-walled boundary lines, kraals and pens being replaced by wire fencing and electric fences. We can see tobacco fields replaced by citrus orchards, and grain crops replaced by potatoes. Today, of course, we can use Google Earth to track changes by the month.
Wagenpad: aerial photo 1942 and survey diagram 1939. Most of these buildings are now gone.

People caught selling and buying alcohol without paying excise tax, 1870.

List of Apprentices in the Tulbagh District, 1900-14.
The places

Map of the Piketberg marking the main farms in the study:
1. Wagenpad; 2 't Voetpad; 3 Banghoeck; 4 Kapteinskloof; 5 Groenfontein.

The farms were originally grazing lands (leenplase / loan places) leased from the Dutch East India Company. The best tracts of land were formally surveyed and granted in freehold during the 18th century. Under the British Government (after 1800) land holdings were reviewed, surveyed and registered as quitrent grants.

As families settled and grew the land was subdivided between the children. At first the divisions were in name only and several families continued to live and work on the farm as a community, usually under a family patriarch or matriarch. Later the portions were surveyed and granted as individual properties. This often led to sales outside the extended family, which resulted in the end of a way of life and sometimes irreversible loss of concern for the history and fabric of the farms. This process of changes in ownership and land use still continues, though in the case of the Coetzees of Keurbos the family is re-consolidating the old properties of Bokloof and Boskloof. Increased commercialisation and industrialisation of farming has a major impact on the landscape. A more recent problem is security, which results in access roads being closed and unoccupied buildings being demolished.
FARMS

Wagenpad (farm 50) (Môrewag, Waterval, Rooiheuwel, Sitmaarso, Keurbos and Wagenpad)

A Smit family farm. The land around ‘Droogerijstkloof’ became incorporated into the Smit family properties in the 1730s. In 1839 the portion of Wagenpad itself was granted to Johanna Smit, the widow of the late Gideon Koegelenberg. She lived in the thatched mud-brick dwelling house that over the years had expanded to become a sprawling T-plan. It is now a ruin.

By the time the farm was formally subdivided into 11 portions in 1939, it had developed into a proto-settlement with a central werf on which stood a shop, tavern, smithy, post office, school, and so on, and with a cemetery nearby. Most of the portions had their own farmhouse and outbuildings. By the late 20th century the farm became very run down and the land was then devastated by fire. It now belongs to an enthusiastic absentee owner, who, together with a farm manger, is fixing and reusing what buildings he can and introducing ecological and sustainable farming practices.

Wagenpad: outbuildings on the main werf.
‘t Voetpad / Ezelshoeck (farm 82) (Bovlei, Zwartrug, Matjesfontein)

A Van Zyl family farm. Originally a loan place, it was granted to Johannes Erasmus van Zyl in 1839 together with the adjoining government ground (3200 morgen, survey 281/1834). Portions named Bovlei, Zwartrug and Matjesfontein were sold off in 1925, but the ‘t Voetpad portion survived intact and in the family hands until it was divided right through the main werf (and even through buildings) in 1953. Only a portion of the werf now remains in Van Zyl ownership. It has examples of old mud-brick dwellings (ruins), a well maintained double-dwelling longhouse and outbuildings, and an eccentric dwelling house dating to 1899. Great-grandfather Van Zyl was a keen innovator, artisan and builder. His great-grandsons maintain the werf, old vineyard and cemetery themselves, visiting regularly from their homes in Bellville and Vredenburg. They are understandably concerned about the future of the property when they are no longer able to maintain it themselves.
Banghoek (farm 87) (Boskloof, Somerdou, Dwarsvlei, Ondertuin, Asoorsepos) & Bokloof, Keurbos

A Burger family farm. Originally part of a larger grant of ‘Boschkloof en de Banghoek’ in 1821 to J.H. Fischer, the Banghoek portion passed into the hands of the Kotze / Burger family (consolidated 1890), the portion Keurbos and Bokloof is associated with the Coetzee / Basson family (1916), and further subdivisions took place in 1946. Banghoek is now part of a Nature Conservancy with an absentee owner, though it is still farmed. The Keurbos complex is occupied by the Coetzees, and the Bokloof farm house is still standing at the upper end of the kloof. Of the several dwellings on the original Boskloof property, one was demolished and the other is a ruin – Boskloof and Ondertuin respectively. Dina Abrahams now lives in Dwarsvlei. The farm house of Somerdou (originally Valsgat) is currently occupied by a Burger descendant. Over the years, additions have been made around the old Sandveld house type core. The huge wild olive trees were protected by order of Bosman Burger senior.
Various families including Coetzee, Lambrechts and Heyns. Originally the whole valley was incorporated into a large tract of grazing land called Wittewater (survey 233/1819) which was granted to Daniel Lambrechts in 1831. The various portions were inherited by members of the family throughout the 19th century, but only split up in 1919. The small plots beside the Boesmansrivier are marked as tuinland (garden land) on the survey diagrams, which indicates a very different and intensive land use in contrast to the more commonly marked wyland or zaailand, which are suitable for grazing and seed crops. The transfer history and ownership of the 15 portions of this area is complex. Most farmers had a combination of garden land and pastures. An important feature was the winkel (general store and later a fuel pump) situated half way along the valley road.
Groenfontein (farm 140)

A Lambrechts family farm. Granted to Hugo Lambrechts in 1831 (survey 231/1819). The portions of Groenfontein, which was subdivided in 1916, were named Kaffirskloof, Houmoed, and Weltevreden. Truters Halt was portioned off in 1935. There was a common werf that linked all the portions and on part of which each owner had his dwelling house, orchard and garden plot (except Kaffirskloof where the dwelling was built just outside the werf). Some houses were built in the old style and with local materials as late as 1935. In 1972 portions were partitioned off and sold out of the family and the original old house and outbuildings of the founding Lambrechts family was demolished. Several houses still survive and are occupied, but more are in bad repair. One has recently been modernised beyond recognition.
BUILDINGS

Regional styles of building developed in the Sandveld during the 18th century, one of which is today typified by the surviving long-houses of Wagenpad, ’t Voetpad and Groenfontein. Others were demolished or fell into disuse, such as the reed-walled dwellings of pioneer families and families of fishermen-farm labourers. There are several other types and periods of building that were constructed in a ‘vernacular’ manner as late as the mid-20th century. Even the more substantial and fashionable buildings were designed and built without architects or commercial builders and so no records exist of their designers and makers except in people’s memories. For example, at ’t Voetpad the ‘new’ house built by great-grandfather Erasmus van Zyl at the end of the 19th century was based on his admiration of a town house. According to the story, the footprint for foundations was measured and laid out by his wife, using her apron strings.

The interviews include descriptions of the built environment by descendants of those who designed and constructed the older buildings, and who made alterations and additions themselves. There is much still to be done on this aspect of the project. Guy Thomas’s forthcoming MA thesis is a beginning.

Groenfontein
House built in 1899 at 't Voetpad (drawing by Guy Thomas).
The Piketberg region has been the focus of very few substantial publications, in comparison with the neighbouring Cape Winelands and the Cederberg district. Two outstanding exceptions are *Boersepioniers van die Sandveld* by M.H.D. Smith (1985) and *Forgotten Frontiers* by Nigel Penn (2005). Living memories and the evidence from physical remains of past activities on the landscape are therefore valuable additional sources of information. We list some of the books, articles and reports we found to be useful, in general and in particular.


Clift, H. 1995. The assimilation of the Khoikhoi into the rural labour force of Paarl, Drakenstein District. BA (Hons), University of Cape Town.


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