

HARG RESOURCE BOOK 2

**ARCHITECTURAL HISTORY
IN CAPE TOWN AND
ITS HINTERLAND**

**AN
ANNOTATED BIBLIOGRAPHY**

Stewart Harris

January 2000

[reprinted 2005]

UNIVERSITY OF CAPE TOWN

Architectural history in Cape Town and its hinterland

An annotated bibliography

Stewart Harris

This bibliography originated in a study of the buildings and cultural landscape of the Table Valley, in which Cape Town lies. In addition to studies of particular buildings and places there, I also sought material about its hinterland, the South Western Cape, and beyond. Some general studies that help interpretation are listed but the bibliography grows progressively weaker the further it strays from my epicentre, Tamboerskloof. Since the focus of the bibliography is architecture, visual material like photographs and paintings is emphasised and indications given of how well reproduced they are. Since most publications listed are out of print, the more important references have library locations mentioned in square brackets. All can be found at the National Library of South Africa. An introductory note lists other good libraries and the facilities they offer.

This resource book should be thought of as a 1st edition of a continuing work. Comments, corrections, contrary views and additions are welcomed. Please give full publication details and a capsule summary describing the publication's scope of work, and its significance.

Thanks to Ashley Lillie, Antonia Malan and Stephen Townsend for contributions.

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Minor amendments and additions to the 2005 version [in this font] are based on information supplied by Ashley Lillie. Opening times and accessibility should be checked before visiting the places listed. There are an increasing number of digital resources that you can consult with the help of your favourite search engine. For instance, this document can be found on the Vernacular Architecture Society of SA website www.vassa.org.za.

Antonia Malan

October 2005

Companion and supplementary volumes to this HARG Resource Book are HARG Handbook 2 *Archives and archaeology, a guide to source material for researching colonial Cape Town households*, HARG Resource Book 1 *Glossary of objects and words used in eighteenth and early nineteenth century Cape inventories*. Available from the General Editor, Antonia Malan:

Historical Archaeology Research Group, Department of Archaeology
University of Cape Town, 7701 Rondebosch
Tel: (021) 650 2358
Fax: (021) 650 2352
Email: amalan@age.uct.ac.za

Libraries and archives

Since most publications listed are out of print, the more important references have library locations mentioned in square brackets. Some are rare. All can be found at the South African Library. This is an outline of other good libraries and the facilities they offer. Also listed are places that have original photographs, documents and building plans.

Cape Archives [hereafter CA]. Old gaol, Roeland Street. Easy street parking. Mon-Fri 08h00 to 16h00, Thursdays to 19h00. No service at lunch time but you can continue to work there.

Holds all official documents since the year dot and considerable donated material. Important photographic collection includes Elliott, Ravenscroft, many others. Good computer index to material and helpful staff. Photocopying arranged, photographic prints take ages but cameras are allowed in. Sockets for laptop computers.

Cape Town City Council [CCC] at the Civic Centre, Hertzog Boulevard, Foreshore (two convenient enclosed parking lots on Devil's Peak side).

Has material in several departments. Their locations sometimes change. Ask at the entrance to the lift tower, or phone the main switchboard on 400 1111. Appointments are always recommended.

CCC Urban Conservation Unit researches, monitors and guides building development in Conservation Areas. Has A3 consultants' reports of all declared and proposed conservation areas, and other special project reports. In an unpublished companion to *Buildings of Cape Town*, the Table Valley and other places have methodical house-by-house descriptions, photographs; associated files have photocopies of old plans of the building where found. Computer index to building plans c1887-1913. Afternoons to 16h30 find staff less busy than mornings.

CCC Building Survey has microfiches of all building plans submitted for planning approval from c1887 to the day before yesterday (the originals to c1960s are housed at CA). But to access these you need the permission of the current owner on a form previously obtained in another floor (ask which). This rule, which is strictly enforced and charged for, is to subvert nefarious intentions. A computerised index there prints out a list of all plans submitted for the erf (but there are gaps especially in the 1920s). Mon-Fri mornings only 08h30-12h00.

CCC Maps at Land Survey. Current topographic maps 1:1000 show building outlines. On same floor are historic maps curated by Ian Black (appointments 400 2161). They include Thom, Woodstock frontages, many others. CCC owns originals

of Snow 1862 (in storage but traced), Wilson 1878 (in storage, darkened varnish), Thom c1898 (can be photocopied), many others.

CCC Library has a small general collection, important historical documentation of city planning and buildings. [The library is locked up. AM 2005]

City Libraries. Opening hours vary, generally closed Wednesday afternoons.

City and Provincial libraries (eg at City Hall, many others) have holdings of popular and illustrated books, eg Picard, Worden *et al.* Some branches keep a file with newspaper clippings of local history. Photocopiers available.

Deeds Office [DO]. Top of Plein Street. Mon-Thur 08h00 to 15h00. Friday 08h30 to 14h30. Information centre on 13th floor.

Here are bound volumes of Old Cape Freeholds and summary folios of property transfers in the Western Cape (14th floor) and all transfer deeds (13th floor). Permission to use must be obtained on 13th floor, free on application by bone fide researchers. Permission can be obtained to take photographs. Photocopying can be arranged.

Iziko Cultural History Museum Library [CHM]. Church Square, Cape Town. 08h30-16h30.

Library has sound collection of basic texts and full collections of relevant journals eg *Kronos*, *Familia*, *Restorica*. Photocopier.

Library of Parliament [LoP]. Houses of Parliament. 09h00-16h30. Appointments necessary.

Africana artworks can be sourced, eg Schumacher etching, Bowler prints. Photocopying can be arranged. In special circumstances photography may be possible.

Museum Afrika [MA], Johannesburg.

Photographs and photocopies of Africana artworks can be ordered. Small illustrations of full collection to 1966/1975 in Kennedy.

South African Heritage Resources Agency Library [SAHRA]. 105 Harrington Street. 08h30-17h00.

Open to the public by appointment.

Library has sound collection of basic texts and full collections of relevant journals eg *Kronos*, *Familia*, *Restorica*. Important collection of architectural and building studies of National Monuments submitted for development permission which often include historical accounts, photographs, maps. Photocopier.

National Library of South Africa [SAL]. Company Gardens. Mon-Fri 09h00-16h30.

A copy of virtually every book, newspaper, journal published in South Africa plus precious antiquarian library collections. Important photographic collection arranged by suburb or place, which has been systematically expanded by re-photographing images in books, periodicals. Maps, Africana artwork. On open shelves are definitive texts on architectural history, genealogy, etc., also street directories to 1902. Photocopying done. Substantial charges for photographic prints and for use of own camera.

Surveyor General. Top of Plein Street.

On the 9th floor of the Deeds Office building is the Survey General's office where farm and erf numbers can be established and survey diagrams sought and printed.

University of Cape Town [UCT], Rondebosch. **Jagger Libraries**, UCT [JL]. UCT upper campus. Mon-Fri 08h30-17h00 and Sat 08h30-12h00.

You need a card for access to the Main Library, which includes African Studies (see UCT website). The others are open to bona fide researchers. Ask for directions at the entrance to the University where you need to obtain parking permission.

Manuscripts and Archives [JLMA] has important photographic collection kept in folders arranged by suburb. Baker, Parker, Uytenbogaard, etc., architectural drawing collections. Considerable donated material such as sketchbooks, memoirs. Photocopier. Colour and laser photocopying can be arranged.

African Studies Library has international and local journals, all standard texts, UCT theses including Radford, Fagan, others. Photocopier.

Architecture Library (Centlivres Building) has international and local journals from early 20th century, specialised architectural texts. Photocopier.

University of the Western Cape [UWC], Bellville.

Here is the Mayibuye Centre which has an important collection of material of the Struggle years, including pictures of coloured and black townships throughout the 20th century.

Bibliography

A

Gabeba **Abrahams**, 'The excavated underground channel at Bertram House', *Bulletin of the South African Cultural History Museum* 10, 1989, pp17-27.

Material culture, construction of channel. Artefacts found are linked to known owners and periods. See Cairns 1981 for more about house.

African Court Calendar, continuing under various names, eg *Cape Times Peninsula Directory*. 1800-1970s. [At SAL]

The years 1800-1829 have been republished by SAL. Bound photocopies from then to 1902 are on open shelves at SAL, remainder can be called up. From 1810 to the mid-20th century they list people and their addresses. From the late 19th century they also index streets with the run of people living there. African Studies Library at UCT is generating street lists for the earlier years.

B

Andrew **Bank**, 'Slavery without slaves: Robert Shell's social history of Cape slave society' in *South African Historical Journal* 33, November 1995 pp182-193. [CHM, JL, SAL]

Fierce critique of Shell 1994 with important corrections, extensions and interpretations.

D **Bax** and C **Koeman**, *Argitektoniese skoonheid in Kaapstad se Kompanjiestuin 1777-1805*, Tafelberg-uitgewers, Cape Town, 1963. [CHM, JL, NMC, SAL]

General history of Company Gardens to early 19th century. Shortened English translation. Comprehensively researched images include many well-screened monochrome reproductions (Thibault, de Jong, Josephus Jones, Silip Schutte, photographs, etc.).

A **Beit**, 'Louis Michel Thibault: Cape architect' in *Quarterly Bulletin of the South African Library* 1:98 June 1947, pp98-103.

Brief life includes wild attributions of buildings to Thibault. See rather de Bosdari 1954 (who deals with him in *Anreith*) or de Puyfontaine 1972.

Marco **Bezzoli**, Rafael **Marks** and Martin **Kruger**, *Texture and memory: The urbanism of District Six*, Cape Technikon, Cape Town, 1997. [NMC, SAL]

Detailed study with many analytical maps of growth. Poor reproduction. A3 (A2 at NMC).

Vivien **Bickford-Smith**, Elizabeth **van Heyningen** and Nigel **Worden**, *Cape Town in the twentieth century*, David Philip, Cape Town, 1999. [CL, CHM, JL, NMC, SAL]

Landmark text, integrated account of all Cape societies deals only indirectly with architecture. Many high quality (several colour) reproductions include rare Brenthurst material. Second volume to Worden et al 1998.

BE **Bierman**, *Boukuns in Suid-Afrika: 'n Beknopte oorsig van ons boustyle en bouwyse*

geskryf en afgebeeld, AA Balkema, Cape Town and Amsterdam, 1955. [CL, CHM, JL, NMC, SAL]

Crisp review of building styles 1650s to c1950 include Batavian examples, Cape architecture, Georgian, Zulu huts, 20th century. Though amended by later fuller studies and interpretations it depicts the rich variety of Cape architecture, achieved by author's revealing drawings (of elevations seen in period images), and cut-away perspectives clearly showing construction.

Anna J **Böeseken**, *Slaves and freeblacks at the Cape 1657-1700*, Tafelberg, Cape Town, 1977. [CHM, JL, NMC, SAL]

Wide ranging authoritative study of slave life, allusions to buildings.

Anna J **Böeseken** with Margaret **Cairns**, *The secluded valley: Tulbagh: 't Land van Waveren 1700-1804*, Perskor, Cape Town 1989.

Includes property histories in Tulbagh valley. See Fagan 1975 *Church Street* for detailed accounts of houses, building construction.

Emile **Boonzaier**, Candy **Malherbe**, Andy **Smith** and Penny **Berens**, *The Cape Herders: A history of the Khoikhoi of Southern Africa*, David Philip, Cape Town and Johannesburg, 1996. [CL, CHM, JL, NMC, SAL]

Comprehensive picture of Khoi people from origins to contemporary politics includes short pieces on portable shelters, land use.

Martie **Borman** compiler, *The Cape Education Department 1839-1989*, Cape Education Department, Cape Town, 1989. [SAL]

History of Cape education especially 1839-1988, which produced waves of buildings. Includes a few high quality reproductions of schools, colleges, some colour, some unusual.

C Graham **Botha**, *Place names in the Cape Province*, Juta and Co, [Cape Town], 1926.

Meanings of place names reveal geographic features (eg spring at Waterhof), people, past events, aspirations in Khoi, Portuguese, Dutch, British periods. Compiled from archival sources.

C Graham **Botha**, *Collected works of C Graham Botha*, 3 vols Struik, Cape Town, 1962.

Based on archival records. Social life, general history (as seen in 1926). History of law, property ownership, medicine and place names in the Cape.

Cole **Bowen**, *15 essays in half-tone*, JL van Schaik, Pretoria, 1957.

Picture book with many good monochrome plates of buildings, cultural landscapes: Cape architecture, rural districts, Reef, elsewhere.

Edna **Bradlow**, 'Human history of Table Mountain' in Douglas Hey (ed.), *The mountain: An authoritative guide to the Table Mountain chain*, Tafelberg, Cape Town, 1994.

Short history of Table Mountain's cultural landscape. Some well reproduced colour pictures (Sager 1752, Bowler).

Frank **Bradlow**, *Thomas Bowler, his life and work*, Balkema, Cape Town, 1967. [UCT,

Cape Technicon, City Library, University of Stellenbosch]

Lavishly illustrated, well reproduced (often in colour), shows many street scenes, villages, buildings between 1833 and 1869. Supersedes their c1955 version.

Edna and Frank **Bradlow**, *Thomas Bowler of the Cape of Good Hope*, c1955.

Superseded by their 1967 book. This also has reproductions but is not as definitive.

Frank R **Bradlow**, *Baron von Ludwig and the Ludwig's-burg Garden: A chronicle of the Cape from 1806 to 1848*, AA Balkema, Cape Town and Amsterdam, 1965. [CL, CHM, JL, NMC, SAL]

First botanical garden (in Kloof Street) and life of its creator. A few plates. Site incorrectly located.

Frank R **Bradlow**, 'The Sources of Africana research: How to find and use them' in *Quarterly Bulletin of the South African Library* 14(4), June 1960, pp114-125. [CHM, JL, NMC, SAL]

Brief introduction to SAL collections.

Frank R **Bradlow**, 'Baron de Lorentz, superintendent of police, and a *cause célèbre* at the Cape in the mid-nineteenth century', *Quarterly Bulletin of the South African Library* 33(2), December 1978, pp40-52.

Peter Sellers-like police chief ("at best incompetent") who lived at Klippenburg (on Kloof Nek Road).

Frank R **Bradlow**, 'The Duke, the Baron and the Gardener', *Quarterly Bulletin of the South African Library* 43(3), March 1989, pp111-122.

Additional note to Bradlow 1965 concerning de Lorenz's overseas contacts.

Stewart **Brand**, *How buildings learn: What happens after they're built*, Viking, New York etc, 1994. [JL]

Architecture is not static, changes in response to new uses, desires, building failures ("learns"), is thus an expression of material cultures ("tells stories"), should continue to change ("time as form giver") informed by vernacular studies. Many well reproduced successive photographs to show case studies, develop themes.

Elizabeth **Broekmann** and Gail **Weldon**, *There are stories to be told: St Cyprian's School, 1871-1996*, St Cyprian's School, Cape Town, undated but 1996.

Brief history of school, many photographs (indifferent reproduction) mainly showing jolly girls, some buildings.

Phillida Brooke Simons, see **Simons**

Buildings of Cape Town see Cape Provincial Institute of Architects 1983.

Marjorie **Bull** and Joseph **Denfield**, *Secure the shadow: The story of Cape photography from its beginnings to the end of 1870*, Terence McNally, Cape Town, 1970. SAL open shelves R.770.9687.BUL.

Early photographers, their methods. Informs picture dating. Stops in 1870. Continuation badly needed.

Marjorie **Bull**, *Abraham de Smidt 1829-1908, Artist and Surveyor General of the Cape*

Colony, no publisher, Cape Town, 1981.

Life. A few examples of his Sunday painting include Annandale Mill.

Edmund H **Burrows**, 'The early history of Cape Hospitals' in *Quarterly Bulletin of the South African Library* 11(3), March 1957, pp98-101.

No illustrations but brief impressions of New Hospital (1697), Barracks (1772), New Somerset Hospital (1859), etc.

C

Margaret **Cairns**, *Cradle of Commerce: The story of Block B*, Woolworths, Cape Town, 1974. [CHM, JL, NMC, SAL]

Lives of all owners and residents of a city block 1660-1974. Includes considerable information of property dealings, key site diagrams, some pictures (all over-printed brown).

Margaret **Cairns**, 'The Smuts family murders' in *CABO* 2(3), 1980, pp13-16. [CHM, JL, SAL]

Gruesome 1660 murder at Reezicht, includes description of layout of an earlier house there.

Margaret **Cairns**, 'Paradise, Newlands' in *Quarterly Bulletin of the South African Library* 35(2), December 1980, pp60-65.

Property history includes 1768 inventory.

Margaret **Cairns**, 'Bertram House' in *Restorica* 10, 1981, pp56-60. [CHM, JL, NMC, SAL]

Architectural history of property, building of house. Some well reproduced photographs.

Margaret **Cairns**, *Bertram Place 1794-1962*, report to Revel Fox & Partners, c1981. [NMC].

More detailed draft of Cairns 1981.

Margaret **Cairns**, 'Appolonia of the Cape, c1716-1762' in *Familia* 24, 1987, pp85-89.

Life of a free black who lived in Keerom Street area.

Margaret **Cairns**, 'Boschendal 1685 or 1688? An assessment on its date of origin' in *Quarterly Bulletin of the South African Library* 43(4), June 1989, pp167-176. [SAL open shelves]

Fastidious study tracks grants, owners of farm, environs, demonstrates use of archival sources.

Margaret **Cairns**, 'Review of the Archdiocesan archives of the Roman Catholic Church Cape Town' in *Quarterly Bulletin of the South African Library* 44(3), March 1990, pp87-92. [CHM, JL, NMC, SAL]

Description of documents, pictures, in a small specialised collection.

Margaret **Cairns**, *Park Road Estate, Rondebosch, looking back*, self published, Rondebosch 1992. [Rondebosch Library, NMC, SAL]

Descriptions of houses in Victorian housing estate, owners. Poor reproduction (photocopied).

Margaret Cairns, 'Simonsvlei, the story of a farm and its people 1691-1999' in VASSA *Journal* no 2, December 1999, pp3-27.

Cape Archaeological Surveys cc, *Preliminary historical investigation into the properties known as the YMCA, Queen Victoria Street, Cape Town*, prepared for Murray and Roberts Properties Pty Ltd, October 1992. [NMC]

Architectural history of property between Queen Victoria Street and Keerom Street.

Cape Times, 31 March 1923, 'The home of the van Bredas: Early history of a famous homestead; Some of the features of Oranjezicht', from a correspondent.

Anecdotal history of Oranjezicht available SAL.

Cape Town City Council City Planner's Department, *Upper Table Valley: Proposed urban conservation areas*, leaflet, Cape Town City Council c1990.

Fold out A2 map identifying conservation areas, all buildings, contours. Significance statement of conservation values, proposed controls. Sent to all householders in affected areas.

Cape Town City Council: Building plans, 1887 to present, submitted to City Councils of Cape Town, Milnerton, Muizenberg and Kalk Bay, Sea Point, Claremont, Wynberg.

Recent plans from c1960s as drawings, rest on microfiche at CCC Building Survey. Originals before c1960s housed at CA. Important to note that current owner's permission is needed to view material, strictly enforced.

Unrivalled raw data show plans, sections, elevations, room uses, materials, identify owners, architects. Some gaps (most Baker drawings have walked). Handwritten Pryce-Lewis index 1887-1913 to all municipalities except Wynberg, listing date, architect, client and address at JLMA and NMC but not CA; computer index to 1913 ex Pryce-Lewis at CCC's Urban Conservation Unit. Computer index to full period in foyer of Building Survey, accessed by erf number (but 1920s seem not fully indexed).

Cape Town City Council: Upper Table Valley buildings survey noting sheets.

Department records CCC's Urban Conservation Unit (UCU). Appointment advisable.

Unpublished equivalent to *Buildings of central Cape Town* describes all Table Valley properties beyond the central city and Bo-Kaap, consequent to Rennie and Riley's 1989 significance study. Building-by-building survey done c1990 by Graham Jacobs and Nicolette Duckham. Describes features, later layers, lists known architects, owners, all photographed. Kept in loose-leaf files arranged by neighbourhood block which include photocopies of old plans where found.

Cape Provincial Institute of Architects, *The buildings of central Cape Town, volume 1: Formative influences and classification*, Cape Provincial Institute of Architects, Cape Town, 1978. [CHM, JL, NMC, SAL]

Important architectural history of Cape Town by John Rennie describes physical growth of central city to 1978. Slightly faint reproduction. Many important maps (1660, Thompson, Snow), full panoramas (Jones, Millard, Pocock, several others). Many old and contemporary photographs of chief surviving buildings. Companion to a central city building-by-building survey [vol 2 below], it evaluates them by 10 measures (national

historic importance, groupings of merit, worthy of archaeological/architectural study, etc.).

Cape Provincial Institute of Architects, *The buildings of central Cape Town, volume 2: Catalogue*, survey by John Rennie, Cape Provincial Institute of Architects, Cape Town, 1978. [CHM, JL, NMC, SAL]

Survey of all buildings in area bounded by Buitengracht, old sea shore, Canterbury Street and Roeland-Buitensingel. Includes detailed description of building, miniature photograph 1978, also erection date, architect, provenance where known.

Cape Provincial Institute of Architects, *The buildings of Cape Town, phase 2, volume 3*, survey by Theresa Louw, Cape Provincial Institute of Architects, Cape Town, 1983. [CHM, JL, NMC, SAL]

As above covering Bo-Kaap and the area from Strand Street to V&A docks (prior to Waterfront development).

Cape Provincial Institute of Architects, *Cape Town: Your city*, exhibition reprinted from *Architect and Builder* 1956. [CA, JL, SAL]

1950s clarion call for architectural conservation. The programme cover, Anreith's Slave Lodge pediment, had the unicorn alerting the lion to "the chaos of overhead wires" and "commerce stifling the historical legacy". In an attempt to square the circle, the monumental Foreshore development is approvingly illustrated. Many good quality photographs c1950s, architects' illustrations. Original prints in Floyd Collection at CA.

Cape Town Gazette and African Advertiser/Kaapsche Stads Courant en Arikaansche Berigter, 16 Aug 1800-19 Oct 1801, reprint South African Library, Cape Town 1982.

The full series is on microfiche.

'Chart of Western Province Newspapers in the SA Library (excluding Cape Town)' in *Quarterly Bulletin of the South African Library* 3(3), March 1949, pp79-80. (1855-1950 diagram.) [CHM, JL, NMC, SAL]

Which newspapers were published when (outside Cape Town).

Clive M **Chipkin**, *Johannesburg style: Architecture and society 1880s-1960s*, David Philip, Cape Town, 1993. [CL, JL, NMC, SAL]

Comprehensive study of Johannesburg city growth, change, styles of architecture in period to 1960s, especially good coverage of 1930/40s. Much is applicable to Cape Town (of which no comparable study has been made). Many unusual, rare photographs (some colour) of buildings, places. Brief coverage of black areas was supplemented in TV series (2 parts, SABC, c1997).

Peter Ralph **Coates**, *Track and trackless: Omnibuses and trams in the Western Cape*, C Struik, Cape Town, 1976.

Trams and buses transport routes, buildings, maps, pictures. See also Fraser Gill 1961.

Douglas I. Cole, *The building stones of Cape Town: a geological walking tour*, Council for Geoscience, Popular Geoscience Series 3, 2002.

Mary Alexander **Cook**, *List of old buildings in Cape Town of historic interest or architectural value*, Pamphlets collection of SA Cultural History Museum, undated but

before 1965.

Roneoed short list considerably worked up in Fransen and Cook but describes some demolished buildings of note. Unpublished, at CHM.

Mary Alexander **Cook**, 'Hoe oud is Leeuwenhof?' in *AJB de Klerk, Leeuwenhof: Die kronieke van 'n Kaapse herehuis*, AA Balkema, Cape Town and Amsterdam, 1954, pp91-96. [CL, CHM, JL, NMC, SAL]

Speculations on when Leeuwenhof likely to have been built draws on transfer deeds, building fabric interpretation.

Pauline Mary **Cook**, compiler, *The Cape of Good Hope from Diaz to Bowler: A list of pictures*, School of Librarianship, UCT, 1959. 2 copies on SAL open shelves RC.968.70084.COO(FOL).

Capsule descriptions of all general views (panoramas) of Cape Town in date order to c1850, and to what extent they are reliable. Unpublished, at SAL.

L **Cumming-George**, compiler, *Architecture in South Africa*, The Speciality Press of SA, Cape Town, vol. 1 1933, vol. 2 1934. SAL, NMC, UCT Architectural School.

Short description, many photographs of buildings across South Africa illustrating the competing styles of the 1930s not published elsewhere.

D

Yusuf **da Costa** and Achmat **Davids**, *Pages from Cape Muslim history*, Shuter and Shooter, Pietermaritzburg, 1994.

Account of Islamic teachings, traditions includes brief piece on kramats, pp131-6. See fuller study of kramats in Jaffer 1996.

Philippa **Dane**, *The great houses of Constantia*, Don Nelson, 1981. [CL, CHM, NMC, SAL]

Breathless account of owners, buildings of all main Constantia estates, sometimes inaccurate. Good quality reproductions (many colour) of old and 1980s photographs.

Achmat **Davids**, *The Mosques of Bo-Kaap*, SA Institute of Arabic and Islamic Research, Cape Town, 1980.

Social history of Islam at the Cape, buildings.

Achmat **Davids**, *History of the Tana Baru*, Committee for the Preservation of the Tana Baru, Cape Town, 1985.

History of cemetery top of Longmarket Street, early free black grant.

Mona **de Beer**, *The Lion Mountain*, Balkema, Cape Town, 1987. [CL, CHM, NMC, SAL]

Popular history of Signal Hill deals mainly with Camps Bay, Clifton, but includes kramats, military places, flora and fauna. Many illustrations, a few in colour.

C **de Bosdari**, *Cape Dutch houses and farms: Their architecture and history*, AA Balkema, Cape Town and Amsterdam, 1953. [CL, CHM, JL, NMC, SAL]

Landmark text bypassed by later studies (Fransen and Cook, Walton, Vos) but includes 80 splendid plates of Cape gables as they were in the 1950s. Remains a

standard reference.

C de Bosdari, *Anton Anreith: Africa's first sculptor*, AA Balkema, Cape Town, 1954. [CL, CHM, JL, NMC, SAL]

Tidy account of his life (little is known, insightful interpretations), times (economy, available materials), all known or attributed work (important art history interpretation). Also brief biographies of Thibault, Schutte. Based on CA sources, information from contemporaries rigorously examined. 131 superb plates largely Elliott, Ray Ryan.

De Engel Apotheek, SA Cultural History Museum, Cape Town, 1968.
Early pharmacy in Loop Street. Fuller study is Melzer 1988.

C de Jong, 'n Leidse soologiese proefskrif van Johannes Smuts' in *Quarterly Bulletin of the South African Library* 40(3), March 1986, pp119-122.
Member of Smuts dynasty who lived at Zorgwyk. Corrections by Hopkins 1986.

AJB de Klerk ed, *The administration of the Cape, 1910-1960*, Cape Provincial Administration, Cape Town, 1960. (Leeuwenhof.)
Narrative of Provincial services includes some photogravure pictures of schools, hospitals, bridges, etc.

AJB de Klerk, *Leeuwenhof: Die kronieke van 'n Kaapse herehuis*, AA Balkema, Cape Town and Amsterdam, 1954. [CL, CHM, JL, NMC, SAL]
Detailed history of owners, property grants includes Mary Cook essay *op cit*.

Victor de Kock, *Our three centuries*, compiled at the request of the Central Committee for the Van Riebeeck Festival Cape Town 1952, Cape Times Limited.
Ragbag of about 700 pictures of Cape and other places, some unusual, feint reproduction or overprinted brown.

Victor de Kock, *The fun they had!*, Howard B Timmins, Cape Town, 1955.
Sport, entertainment, at the Cape with brief mentions of the buildings that accommodated them.

JH Verduyn den Boer, *Schetsen uit het Kaapse leven van de 18e en 19e eeuw*, Van de Sandt de Villiers en Co, Cape Town, 1929. [SAL]
Random glimpses of Pieter van Breda at Oranjezicht includes transcriptions of will, other rare material in very confused form. Only known copy is at SAL.

Huguette Roy de Puyfontaine, *Louis Michel Thibault 1750-1815: His official life at the Cape of Good Hope*, Tafelberg, Cape Town, 1972. [CL, CHM, JL, NMC, SAL]
Racy narrative of Thibault's life and intrigues based (seemingly exclusively) on archival sources (CA, Paris, Hague, Delft) but weak on social and architectural context. Many colour illustrations of his drawings, maps. Excludes all attributed work, eg Saasveld, Tokai.

CC de Villiers and **C Pama**, *Geslagsregisters van die ou Kaapse families*, 2 vols, AA Balkema, Cape Town, 1981. [CHM, JL, NMC, SAL, open shelves CA]
Standard genealogy of Cape families built from church records, etc. First half of the alphabet more thoroughly done in Heese and Lombard. Essential base data.

Simon A **de Villiers**, *Otto Landsberg 1803-1905*, C Struik, Cape Town and Johannesburg, 1974. [CHM, JL, NMC, SAL]

Life, works of 19th century artist who made reliable depictions of many SW Cape scenes 1860s-1880s. Architecture of Kloof Street, Worcester, rugby on the Campground, others. Well reproduced plates, many colour.

Susan **de Villiers**, *A tale of three cities*, Murray and Roberts Buildings, Cape Town, 1985. [CL, CHM, NMC, SAL]

A3 landscape bound. Brief historical introduction, high quality reproductions of many photographs (many colour) of Cape Town buildings 1652-1985 include colour detail of Sherwill's original painting c1849 (not found elsewhere), 1930s-1980s buildings especially well recorded.

Janette **Deacon** (ed.), *Monuments and sites: South Africa*, International Council on Monuments and Sites (ICOMOS), 1996. [SAL, JL, CHM, NMC]

Raises issues of building monuments and places.

Dictionary of South African biography, 5 vols published for the Human Sciences Research Council, Pretoria (earlier vols Tafelberg Uitgewers), 1972-1987. [CHM, open shelves JLMA, NMC, open shelves SAL]

Five volumes of good potted biographies of notable, mainly white, South Africans.

Boet Dommissie and Tony Westby-Nunn, *Simon's Town: an illustrated historical perspective*, Westby-Nunn Publishers, Simon's Town, 2002.

Illustrations, anecdotes and notes on the town and the bay from the time of the VOC, including photographs, past and present, of Simon's Town, its historical buildings and the naval dockyard.

Charles **D'Oyly** *sketchbooks*, see Gordon-Brown 1968.

NM **du Plessis**, compiler, *The Tygerberg: The story of the Tygerberg Hills and the towns of Parow, Bellville and Durbanville*, Tafelberg 1998. [CL, CHM, NMC, SAL]

Geology (SW Cape), archaeology (includes Peninsula), farms, urban settlement, other topics. Many well reproduced (many colour) photographs, maps, drawings, many unusual.

Durban City Council, *Rewarding conservation*, Conservation Awards Committee of the Durban City Council, Durban, 1992. [SAL]

Briefly surveys mid-Victorian to Art Deco buildings, brief histories of many examples. Many well reproduced colour photographs.

E

Dennis **Edwards** and Co, *Picturesque South Africa: An album of photographic views*, Dennis Edwards, Cape Town, 1899. [SAL]

Historic A3 album: 193 unusually high quality screened photographs of Southern Africa 1890s include many of Table Valley and Peninsula. Only known copy at SAL.

Dennis **Edwards**, *The Cape Town Guide*, Dennis Edwards and Co, Cape Town, 1894. [SAL]

Brief description of places in 1894, illustrations. There are others in the series.

Titus M. Eliëns (ed.), *Domestic interiors at the Cape and Batavia 1602-1795*, Gemeentemuseum Den Haag, Waanders Uitgevers, Zwolle, 2002.

Collection of essays, pictures of furniture and other illustrations commissioned for exhibitions in The Hague and Cape Town. Authors are Monique van de Geijn-Verhoeven, Antonia Malan, Karel Schoeman, Jan Veenendaal, Deon Viljoen and Nigel Worden.

Richard **Elphick** and Hermann **Giliomee**, *The shaping of South African society*, 2nd edition, Maskew Miller Longman, Cape Town, 1989.

Sound social study includes James C Armstrong and Nigel Worden, 'The slaves 1652-1834', pp109-183.

F

Gawie [Gabriël] and Gwen **Fagan**, *Church Street in the Land of Waveren*, Tulbagh Restoration Committee, 1975. [CL, CHM, JL, NMC, SAL]

Account of restoration after 1969 earthquake. Brief history of area (see more detail in Cairns and Böeseken), architectural histories of individual buildings. Important account of building construction, materials encountered. Superb reproductions of virtually all known images including Schumacher, Gordon, 1861 and 1895 panoramas and many old photographs, redrawings of old data, house plans before and after.

Gabriël **Fagan** Architects, *Urban Conservation Studies: Western Woodstock*, for Cape Town City Council, 1996. [NMC, CCC Urban Conservation Unit]

Studies urban growth of area by reference to many maps, many unusual. Development (French defensive lines, late Victorian mass housing), morphological areas, building fabric texture, historical character, date of development, other matters.

Gwen **Fagan**, 'Leeuwenhof: Restourasie van die slawehuis, bo-tuin en die werf' in *Restorica* 12, October 1982, pp37-42 and *Restorica* 13, April 1983, pp12-15. [CHM, NMC, SAL]

Brief history of estate, detailed examination of built fabric, interpretation, restoration. Good plans, photographs.

Gwendoline Elizabeth **Fagan**, *An introduction to the man-made landscape at the Cape from the seventeenth to the nineteenth centuries*, PhD thesis, University of Cape Town, 1995. [JL, photocopy at NMC]

Thesis that landscape design at the Cape was based on Dutch geometrical prototypes is exhaustively illustrated with surveyors' diagrams, maps, photographs. Descriptions, outline studies of virtually every South West Cape farm or market garden of which there are drawn records.

Dorothea **Fairbridge**, *Historic houses of South Africa*, London, Cape Town, 1922. [CHM, JL, NMC, SAL]

Fairbridge started the gushing school of architectural and social description, often anachronistic and always wishful. Her descriptions of individual buildings were first published in *The State* c1913 where she took over at short notice from Francis Masey; theirs are the first methodical (sort of) descriptions which draw (patchily) on CA archival sources. Arthur Elliott contributed photographs (see Fransen 1993).

Dorothea **Fairbridge**, *The pilgrim's way in South Africa*, Oxford University Press, Humphrey Milford, London, 1928.

Following a kind of yellow brick road, Dorothea breathlessly describes the cultural landscape of British South Africa. ("But we must not linger too long, even at Vergelegen.") Rare, well reproduced photographs from SA Railways, Baker buildings, sepia plates by Ussher (mostly landscape views).

William **Fehr**, *Rust en Vreugd: A pictorial narrative*, William Fehr Collection, Cape Town, 1965.

Pictures in William Fehr collection, a little about house.

Fifty years of housing: the story of Garden Cities, 1922-1972, Garden Cities, Pinelands, 1972. [SAL]

Company history of housing movement with social improvement aims, achievements (for white people) carried out at Cape mid 20th century, eg Pinelands, Meadowridge. Well reproduced photographs but limited scope. Topic seems nowhere properly studied.

VM **Fitzroy**, *Down to earth*, Howard Timmins, Cape Town, 1952.

A girl's memories of Nooitgedacht, Gardens c1915.

VM **Fitzroy**, *When the slave bell tolled*, Howard Timmins, Cape Town, 1970.

"Strip off that doublet, my lad, we want to look if your back is free of flogging-marks."

Linda **Fortune**, *The house in Tyne Street: Childhood memories of District Six*, Kwela Books, Cape Town, 1996.

District Six memories of events, neighbourhood, buildings. Good photographs from private sources, Breytenbach, Greshoff.

JLM **Franken**, ed, *Duminy-dagboeke*, van Riebeeck-Vereniging, Cape Town, 1938.

Translation into Afrikaans of Mrs Duminy's diaries gives no proper biography of "notorious slaver" (Shell) who owned Le Jardin/Krynauwshof.

Hans **Fransen**, *The architectural beauty of the old Cape as seen by Arthur Elliott*, AA Balkema, Cape Town, 1969.

Material is reworked in *A Cape camera* but good plates here are all full-page, don't overlap the book's gutter.

Hans **Fransen**, 'The Josephus Jones panorama of Cape Town and environs' in *Africana Notes and News* 21, 1974/1975, p171.

Identifies buildings seen on Jones panorama c1809.

Hans **Fransen**, *Drie eeue kuns in Suid-Afrika*, Anreith Uitgewers, Pietermaritzburg, 1981. Translated as *Three centuries of art in South Africa*, publishers etc not known. [CHM, JL, NMC, SAL]

Art and architectural history in periods: Cape Baroque (ie Dutch period), Neo-classicism, English styles, 20th century, indigenous building. Many well reproduced illustrations of buildings, furniture, fine art.

Hans **Fransen**, *A Cape camera*, AD Donker and Jonathan Ball, Johannesburg, 1993. [CHM, JL, NMC, SAL]

Arthur Elliott photographs of buildings well reproduced, organised by district. Captions point out building features. Good introduction to development of Cape vernacular form (the gable a “decorative overlay”) improves on exposition in Fransen and Cook but without drawings.

Hans **Fransen** and Mary Alexander **Cook**, *The old houses of the Cape*, AA Balkema, Cape Town and Amsterdam, 1965.

First edition of Fransen and Cook 1980, it has small (dark) photographs of each place mentioned. There is a librarian student’s index to people mentioned on the open shelves at SAL.

Hans **Fransen** and Mary Alexander **Cook**, *The old buildings of the Cape*, AA Balkema, Cape Town, 1980. [CHM, JL, NMC, SAL]

Landmark study records virtually all old Cape buildings in South Western Cape to mid-nineteenth Century. Physical description of each, short account of ownership, informed speculation on date (but always check later, more detailed studies of individual places). Widely accepted account of development of Cape plan (better exposition in *A Cape camera*) and gable with informative drawings. Glossary of materials and architectural terms. Maps, some photographs. Successor to *Old Houses of the Cape* which had photographs of each building (poorly reproduced but Fransen originals at SAL) and to which an index of people was made by a student (open shelves SAL R 720.9687 FRA).

Hans Fransen, *A guide to the old buildings of the Cape*, Jonathan Ball, Johannesburg & Cape Town, 2004.

A survey of extant architecture from before c1910 in the area of Cape Town - Calvinia - Colesberg – Uitenhage. Compiled by Hans Fransen and illustrated with plans and photographs by André Pretorius, Arthur Elliott and the author. A revision of Fransen & Cook 1965 and 1980 retaining historical notes by Mary Cook.

Franco **Frescura**, ‘The South African flat roofed dwelling: A study in geographical adaptation and cultural transmission’ in *South African Journal of Cultural Art History* 3(4), 1989 [CHM, SAL, JL]

Describes emergence of flat roofs in response to fire hazard, stylistic development, spread to inland areas including South Sotho, illustrated with well selected pictures.

G

Fraser **Gill** (ed.), *The story of Stuttafords*, Fraser Gill, Cape Town, 1957. [SAL]

Company history of department store (Adderley Street, elsewhere), light on building developments but with well reproduced photographs, sketches.

Fraser **Gill**, *Cape trams: From horse to diesel*, Fraser Gill, Cape Town, 1961. [CL, SAL]

History of trams and buses in Cape Town, Peninsula covers growth of routes (eg over Kloof Nek), many well reproduced plates show vehicles, places, people. See also Coates 1976.

AJH **Goodwin**, 'Early man in the Cape Peninsula' in JA Mabbutt, *The Cape Peninsula*, Maskew Miller, 1952, p124. [SAL]

Stone age occupation of Cape Peninsula.

A **Gordon-Brown**, *Pictorial Africana: A survey of old South African paintings, drawings and prints to the end of the nineteenth century with a biographic dictionary of one thousand artists*, AA Balkema, Cape Town and Rotterdam, 1975. [CL, CHM, JL, NMC, SAL]

Art history, an important source of considerable numbers of pictures of Cape Town, Table Bay, elsewhere (usually well reproduced but fold-out of Jones panorama better in Obholzer 1985). Biographies of artists helps dating of images.

A **Gordon-Brown**, Introduction, *The Cape Sketchbooks of Sir Charles D'Oyly 1832-1833 depicting Cape Town, the countryside and neighbouring villages*, Cape Town, 1968. [CHM, JL, NMC, SAL]

Unmatched reproductions of considerable numbers of 1832 drawings showing buildings, social scenes. See also Pama 1975.

Doreen **Greig**, *Herbert Baker in South Africa*, Purnell, Cape Town, 1970.

Mumbling account describes and analyses Baker's background, buildings, context. Many well reproduced photographs, plans. "To draw attention to its few errors and omissions would seem churlish" writes Keath (*op cit*: he covers somewhat different material).

Doreen **Greig**, *A Guide to architecture in South Africa*, Howard Timmins, Cape Town, 1971.

Leonard **Guelke** and Robert C-H **Shell**, *The deeds book: The Cape cadastral calender 1677-1731*, New Haven Opgaaf Project, New Haven, 1990. [CA open shelves]

Useful first draft of property transfers to 1731. Spoilt by careless editing and errors in christian names but authors encourage pencil corrections which many researchers have added in margins.

Thelma **Gutsche**, *The Bishop's Lady*, Howard Timmins, Cape Town, 1970. (Zonnebloem.)

Georgette Heyer-like life of Sophy Gray, "replete with sensational incidents", but little information on her architecture. However, several good plates of Gray churches.

H

Martin **Hall**, *The secret lives of houses: Women, gables and gardens in the eighteenth century Cape*, Centre for African Studies, University of Cape Town, 1994. [JL]

The elaborate central gables and approach axes of Cape farmsteads are seen as power statements of colonial possession and domination.

Les **Hammond** and John **Yeld**, *Cape Town images: A collection of photographic highlights from the Argus*, Ibbotson, Cape Town, 1983.[CL, SAL]

News photographs c1903-1983 include some buildings, places as backdrops to dramas.

Stewart **Harris**, 'Layering Nooitgedacht' in *Quarterly Bulletin of the South African Library*, Part One in 52(3), March 1998, pp109-123, Part Two in 52(4), June 1998, pp134-149. [CHM, JL, NMC, SAL open shelves]

Development of Table Valley garden house follows owners, property, changes to built fabric. Poorly reproduced photographs, plan, diagram of growth.

Stewart **Harris**, *Westlake Recording Project, a videofilm and photographic survey of World War II buildings at Westlake*, Rabie Properties, 1998. [NMC]

Records fast-build 1940s military camp (face brick, steel windows, corrugated iron).

Peter **Hart**, *Rondebosch and Rosebank street names*, P Hart, Cape Town, 1998.

Historic, environmental origin of names in two Cape Town suburbs.

Peter **Hart**, *Claremont, Newlands and Bishopscourt street names*, P Hart, Cape Town, 1999.

Historic, environmental origin of names in three Cape Town suburbs.

Paddy **Hartdegen**, compiler, *Our building heritage - An illustrated history*, National Development Fund for the Building Industry. Ryll's Publishing Company, 1988

Boxed stories describe various aspects of building and buildings. Informative text and unusual illustrations, especially good on building techniques, materials.

JL **Hattingh**, 'Grondbesit in die Tafelvallei: Deel 1: Die eksperiment: Vryswartes as grondeienaars 1652-1710' in *Kronos* 10, 1985, pp32-48. [CHM, JL, NMC, SAL]

Early land grants included some to free blacks. Map of Table Valley plots, identifies owners. See also Cairns 1985 re Southern Suburbs.

AF **Hattersley**, *An illustrated social history of South Africa*, AA Balkema, Cape Town, 1973. [CL, CHM, JL, NMC, SAL]

Immeasurably improved upon by Worden *et al* 1998, it deals with three periods to 1910, describing public life, sport, architecture, domestic life, etc. 13 well reproduced colour plates (Angus, Baines, Langschmidt, others) and good monochromes (Kolbe, Stade, Rach, others).

HF **Heese**, 'Die inwoners van Kaapstad in 1800' in *Kronos* 7, 1983, pp42-59. [CHM, JL, NMC, SAL]

The 1800 opgaafrol (transcribed by Rosenthal 1969) extended to include people of colour.

HF **Heese**, *Groep sonder grense*, Wes-Kaaplandse Instituut vir Historiese Navorsing, Cape Town, 1984. [CHM, JL, NMC, SAL]

Emphasises genealogies of people of colour in Cape families.

JA **Heese** and RTJ **Lombard**, *Suid-Afrikaanse geslagsregisters*, Raad vir Geesteswetenskaplike Navorsing, 1986-1992, 1999. [CHM, JL, NMC, SAL, open shelves CA]

Genealogies of Cape families with names starting A- built from church records, extends Pama and de Villiers. Essential base data.

Gilbert **Herbert**, *Martienssen and the International Style: The modern movement in South African architecture*, AA Balkema, Cape Town and Rotterdam, 1975. [CL, CHM, JL, NMC, SAL]

The modern movement was an historical style of the 20th century that invented new architectural forms (“following function”), eliminated detail (“ornament is crime”) and re-integrated structure (reinforced concrete) with exterior expression. The dominant culture in the second half of the century, it was pioneered by Martienssen after a Mount Sinai encounter with Le Corbusier. Herbert’s history, expressed in suitably heroic language, ignores competing styles such as Art Deco and the still vigorous Baker school, concentrates on the Reef. See also Chipkin 1993. Rare (but poorly reproduced) photographs.

JA **Henry**, *The first hundred years of the Standard Bank*, Oxford University Press, London, 1963.

Company history with no useful material about its many fine buildings.

SM **Hofmeyr**, ‘Carl Otto Hager, 19de eeuse kerkargitek’ in *Quarterly Bulletin of the South African Library* 37(1), Sept 1981, p167.

Life, works of designer of St Mary’s Cathedral, Stellenbosch Moederkerk, Piquetberg, etc. No pictures.

W Louw **Hofmeyr** and others, ‘Hofmeyr-wonings’ in *The Hofmeyrs: a family history*, privately published, c1987. [CHM, SAL]

Lists Welgemeend, Waterhof, 14 Keerom Street, others.

J **Hoge**, ‘Personalalia of the Germans at the Cape 1652-1806’, *Archives yearbook for South African history*, 9th year, 1946. [CHM, JL, NMC, SAL, open shelves CA]

Pen portraits of German men who founded Cape families drawn from archival records to 1806.

N **Hogsett**, ‘Rust en Vreugd’, *Africana Notes and News* 11, December 1953-December 1955, pp291-297. [CHM, JL, NMC, SAL]

Owners, property history of 18th century town house. Good diagram of growth. See also Thorold 1995.

AH **Honikman** (ed.), *Cape Town: City of Good Hope*, Howard Timmins, Cape Town, 1966. [CHM, JL, NMC, SAL]

Many high quality colour, monochrome reproductions of images of Cape Town (Bowler, CA photographs) include 1960s (McNally, Cape Times, Musgrave-Newton), modern artists’ interpretations (Caldercott, Wenning, others). Essays by Mary Cook (built heritage), SS Morris (roads), Deane Anderson (architecture), others.

HC **Hopkins**, ‘Aantekeninge oor Johannes Smuts en die Familie Smuts’ in *Quarterly Bulletin of the South African Library* 40(4), June 1986, pp171-174.

Corrections to de Jong 1986 regarding owner of Zorgwyk.

Elaine **Hurford**, *The Mount Nelson: In the grand tradition*, Millennium Group, Cape Town, 1992. [NMC, SAL]

Brief history of house, detailed account of hotel. Many well reproduced photographs by Alain Proust, others.

I J

Graham **Jacobs** (ed.), *Cape Town historical walks: Central City*, Cape Town City Council, Cape Town, 1987.

Short histories of buildings, places in Central City. Adderley Street, Church Square, Greenmarket Square, elsewhere. Poorly reproduced but informative photographs, map.

Mansoor **Jaffer** (ed.), *Guide to the kramats of the Western Cape*, Cape Mazaar (Kramat) Society, 1996. [NMC, SAL]

Short histories of kramats include Faure, Robben Island, Signal Hill, Oranjezicht, all others. Well reproduced colour photographs, location maps.

Derek **Japha** and Vivienne **Japha**, *The landscape and architecture of Montagu, 1850-1915*, University of Cape Town, [Rondebosch], 1992. [NMC, JL, SAL]

Development, architecture of Montagu and surrounding settlements in Little Karoo. Many well reproduced maps, diagrams, many measured elevations, plans by students, photographs.

BA **Johnson**, *Domestic architecture at the Cape 1892-1912: Herbert Baker, his associates and his contemporaries*, D Litt et Phil thesis, Unisa, 1987. [Photocopy on open shelves JLMA]

Unpublished thesis studies late Victorian/Edwardian house architecture by Baker and his rivals 1880-1913, drawing on contemporary journals, plans submitted for Council approval. Describes stylistic and economic impulses, types of facade, materials, biographies of designers, many house descriptions in Southern Suburbs.

K

Michael **Keath**, *Herbert Baker: Architecture and idealism 1892-1913, the South African years*, Ashanti Publishing, Gibraltar, undated but c1991. [CL, CHM, JL, NMC, SAL]

Architectural life, architectural motives of Baker, describes selected work in South Africa with good, often coloured, photographs and drawings. Read in conjunction with Greig 1970 - they don't always overlap.

RF **Kennedy**, compiler, *Catalogue of pictures in the Africana Museum Johannesburg*, 7 vols, Africana Museum, Johannesburg, 1966.

Clear but small photogravure reproductions of all pictures at Museum Africa to 1966 arranged by artist with index of places.

RF **Kennedy**, compiler, *Catalogue of prints in the Africana Museum Johannesburg; Books in the Strange Collection of Africana in the Johannesburg Public Library up to 1870*, 2 vols, Africana Museum, Johannesburg, 1975.

Small photogravure reproductions of all prints at Museum Africa to 1975 arranged by artist with index of places.

William Andrew **Kerkham**, *Forgotten times: Cape Town in the early twentieth century*, Friends of the South African Library, Cape Town, 1990.

Memories include Kloof Street houses, neighbourhood, town, Strand. Poorly reproduced but informative photographs.

Owen **Kinahan** and Dave **Rhind**, *Cape Town historical route, Cape Town-Simon's Town railway*, Cape Town Heritage Trust, Cape Town, 1990. [NMC, SAL]

Short histories of stations Cape Town to Simonstown. Poorly reproduced but useful period photographs.

Catherine **Knox**, *Victorian life at the Cape 1870-1900*, Fernwood, Cape Town, 1992.

Popular history notable for accomplished watercolours by Cora Coetzee, reworking historic photographs with wit. Fold-out map by WA Richards c1891. [CL, SAL]

Koopmans-de Wet House, catalogue, SA Cultural History Museum, Cape Town, 4th edition, 1988. [CHM, SAL]

List of furniture, paintings includes brief history, plan indicating growth of 18th century Strand Street town house.

L

PW **Laidler**, *The growth and government of Cape Town*, Unie-Volkspers Bpk, Cape Town, 1939.

Bypassed, hefty read.

PW **Laidler**, *A tavern of the ocean*, Maskew Miller, Cape Town, 1952.

Probably the most error-ridden history published.

Margaret **Lenta** and Basil **le Cordeur** (eds), *The Cape diaries of Lady Anne Barnard 1799-1800*, 2 vols, Van Riebeeck Society, Cape Town, 1998-1999.

Lady Anne's account of Cape life includes building descriptions as backdrops to her wry social observation. Good illustrations include her panorama of Cape Town drawn from the Castle.

Lucien **le Grange** Architects, *Woodstock/Salt River: A guide to building and repairs*, Cape Town City Council, 1993.

Qualities of Victorian suburb, conservation guidance.

HCV **Leibbrandt**, *Précis of the Archives of the Cape of Good Hope*. [SAL, CA]

Leibbrandt translated a series of documents, but carelessly and much abbreviated. Serious researchers should check the originals. There is a good index in vol. 5.

HCV **Leibbrandt**, *Requesten (Memorials)*, vols 1-5, Cape Times Ltd 1905, 1906, South African Library, 1988, 1989, Cape Town.

All requests made by burghers to the Dutch East India Company between 1715 and 1806 including property matters.

HCV **Leibbrandt**, *Letters and documents received, 1649-1662*, Cape Town, 1896, 1899.

Similar to *Requesten* regarding instructions from Holland and Batavia.

HCV **Leibbrandt**, *Journal 1662-1670*. Cape Town, WA Richard & Sons, Government

Printers, 1896.

Alan **Lennox-Short** and David **Welsh** (eds), *UCT at 150: Reflections*, David Philip, Cape Town, 1979. [JL, SAL]

Many well reproduced photographs include Hiddingh Hall campus. Essays include Jack Barnett (Baxter), Julian Elliott (campus planning).

Ronald **Lewcock**, *Early nineteenth century architecture in South Africa: A study of the interaction of two cultures, 1795-1837*, AA Balkema, 1963. [CL, CHM, JL, NMC, SAL]

Standard and still unrivalled study of the emergence and development of Cape Georgian architecture and planning, describing impulses, features, materials, styles. Wide range of pictures (poorly reproduced) include enlarged details, some retouching to restore effect. 11 colour plates (Daniell, JW, Baines). Original thesis with glossy photographs is at UCT Architecture Library.

ER **Liefeldt** and Marian **Robertson**, *A century of practice: Silberbauers 1885-1985*, privately printed, Cape Town, 1986.

Lively company history includes material about premises in Keerom Street.

Theresa **Louw**, *Buildings of Cape Town* see Cape Provincial Institute of Architects 1983.

Mike **Lundy**, *Best walks in the Cape Peninsula*, Struik, Cape Town, 1991.

Includes Lion's Head, Camps Bay pipetrack, other cultural landscapes.

M

Kirsten **McKenzie**, *The making of an English slave-owner: Samuel Eusebius Hudson at the Cape of Good Hope 1796-1807*, UCT Press, Cape Town, 1993.

Hudson's vivid and gossipy writings quoted to interpret period - architecture, slaves, prejudices. See Shell 1985-89 transcriptions of Hudson's diary.

RM **Macsymon**, *Fairbridge, Arderne and Lawton: A history of a Cape law firm*, Juta, Cape Town, 1990. [SAL]

Detailed company history includes well researched biographical material of Cape families. Some well reproduced, rare photographs of city buildings, Arderne gardens.

Antonia **Malan**, *Households of the Cape 1750-1850: inventories and the archaeological record*, PhD thesis, University of Cape Town, 1993. [JL, CA]

Uses room-by-room inventories to record house size, arrangement of rooms, room function and occupants for c800 households in SW Cape. Compares patterning for urban and rural, VOC and early British period contexts. Index of inventories, glossary of terms. Some potted town and farmhouse histories.

Antonia **Malan**, 'The material world of family and household: the Van Sitterts in 18th century Cape Town, 1748-1796' in Lyn Wadley (ed.) *Our gendered past*, Witwatersrand University Press, 1997. [JL, SAL]

Recreation of a household on corner of Burg and Hout Streets, based on inventories, alterations to the house from single to double storey. Owners and slaves, schematic

house plan, room contents.

Antonia **Malan**, 'Beneath the surface, behind the doors: historical archaeology of households in mid-18th century Cape Town' in *Social Dynamics* 24(1), 1998, pp89-119. [JL, SAL]

Block L (Shortmarket, Long, Hout and Burg streets), property history in 1750s, owners, occupants, recreated floor plans, room function.

Antonia **Malan**, 'Three frozen moments in the past: an analysis of Simonsvlei household inventories' in *VASSA Journal*, No 2 December 1999, pp28-52.

Contents of three inventories taken of the same place reveal growth of buildings, fashions. Transcriptions of inventories appended.

DFduT **Malherbe**, *Family register of the South African nation*, 3rd edition, Tegniek, Stellenbosch 1966.

Ineffectual attempt to extend Pama and de Villiers' genealogies (with foreword by Dr Verwoerd) and iron out mentions of people of colour.

Desmond **Martin**, *Cape Town church building boom 1880-1909: Catalogue of churches - Volume 2*, Thesis University of Cape Town, 1996. [JL, copy at NMC]

All late Victorian/Edwardian churches built in Cape Town and suburbs described, illustrated.

Lalou **Meltzer**, 'Historical aspects of WHFL Langschmidt's painting of Long Street, Cape Town, c1849' in *Quarterly Bulletin of the South African Library* 50(4), 1996, pp192-198. [CHM, JL, NMC, open shelves SAL]

Controversially identifies, describes Long Street buildings, residents c1849. (A3 colour reproduction of Langschmidt is in Hattersley 1973.)

Men of the times, Transvaal Publishing Co, Johannesburg, Cape Town, London, 1906. SAL open shelves RC 920.068 MEN/FOL.

Biographies and often photographs of notable Edwardian citizens including architects.

OF **Mentzel**, *A geographical and topographical description of the African Cape of Good Hope, wherein is described the boundaries, internal and external conditions, constitution, form of government, judicial and police systems, military and provisions for defence, revenue, trade, local privileges, urban and rural industries, occupations, customs, habits and mode of life of the Christian as well as the heathen inhabitants*, 1785, translated from the German, Van Riebeeck Society 1921. [SAL]

Mentzel left a full and unrivalled contemporary account of the Cape 1733-1741. "Although written from memory some fifty years after his stay in Cape Town, it is a remarkably vivid and accurate work and one of the few accounts by a resident who knew the town as well as the countryside" write Worden *et al* 1998 p58. Unattractive Van Riebeeck Society 1921 edition ripe for republishing with illustrations.

Sanni **Metelkamp**, *George Rex of Knysna*, undated but c1944. [CL, SAL]

Yes, it was the King's son who lived at Schoonderzicht before moving to George. Good photograph of much altered building.

Jean **Morris**, text by Jessica **Abrahams**, *Cape Town*, Don Nelson, Cape Town 1979.

Picture book. Many good colour reproductions of 1970s buildings, old buildings, places, cultural landscapes. Some old pictures (dark).

Motorists' Paradise, *The Cape Peninsula and its surrounding districts*, 2nd edition, Cape Peninsula Publicity Assoc, Cape Town, 1915. [SAL]

Scenic drives 1915.

Alan **Mountain**, *An unsung heritage: Perspectives on slavery*, David Philip, Cape Town.

Accessible and well illustrated summary of events, personalities and issues. Includes a guide to slave heritage sites in the Western Cape.

N O

Dougie **Oakes** (ed.), *Illustrated history of South Africa: The real story*, Reader's Digest Association, Cape Town, 1988.

Popular history covering African and settler societies, notable for attention-grabbing present tense journalism ("A group of Khoikhoi herdsmen watching over their cattle near the present town of Mossel Bay saw it first: two white specks, tiny at first, looming ever closer ... like large sheets of cloth suspended above a wooden tower that incredibly rose above the water ..."). Good but small colour illustrations.

JJ **Oberholster**, *The Historical Monuments of South Africa*, Rembrandt van Rijn Foundation for Culture, Cape Town, 1972. [CHM, JL, NMC, SAL]

Brief and often wrong histories of National Monuments declared by 1972. Good picture selection (but printed in brown) and 12 colour plates (Angus, Bowler, Baines, others).

AM **Obholzer**, M **Baraitser** and WD **Malherbe**, *The Cape house and its interior*, Stellenbosch Museum, Stellenbosch, 1985. [CHM, JL, NMC, SAL]

Careful, wide ranging study of Cape furniture, joinery and their setting. Many lush photographs of buildings, objects. Excellent reproduction of main part of Josephus Jones c1809 panorama.

Paul **Oliver** (ed.), *Shelter in Africa*, Barrie and Jenkins, London, 1971. [JL]

Essays on vernacular architecture in Africa include Zulu huts (Biermann), East Africa coast towns (Lewcock). Many well reproduced maps, diagrams, but dark photographs.

Paul **Oliver** (ed.), *Encyclopedia of Vernacular Architecture of the World*, 3 vols, Cambridge University Press, 1997. [At UCT Architectural School DAR 720.3 ENCY]

Everything everywhere, in three thick, lavishly illustrated tomes, epitomes of learning, many essays by distinguished researchers. South Africa pieces by Derek and Vivienne Japha.

P

C **Pama**, *Regency Cape Town*, Tafelberg, Cape Town, 1975. [CL, CHM, NMC, SAL]

Popular social history of Cape Town in 1830s illustrated with many Knyvett and D'Oyly sketches additional to those in Gordon Brown 1968. Appendix has Street Directory 1833.

C Pama, *Vintage Cape Town*, Tafelberg, Cape Town, 1973. [CL, CHM, NMC, SAL]

Historic houses and families in and around the old Cape. Many well reproduced illustrations.

William **Papas** and Aubrey **Sussens**, *Under the tablecloth: Papas looks at the Peninsula*, Maskew Miller, Cape Town, 1952. [SAL]

Vigorous cartoons capture atmosphere of Cape Town, District 6 mid-20th century. Papas had a great talent for depicting the space of streetscapes. Considerable number of buildings shown, usually in context of a street drama.

GE **Pearse**, *Eighteenth century architecture in South Africa*, AA Balkema, Cape Town, 1933. [JL, SAL, NMC, CHM]

Astonishingly beautiful and unequalled measured drawings by Pearse, Glennie, Martienssen and others illustrate a text bypassed since 1933.

GE **Pearse**, *The Cape of Good Hope, 1652-1833*, van Schaik, Pretoria, 1956.

"An account of its buildings and the life of its people", includes maps and plans drawn by Pearse, pictures.

GE **Pearse**, *Eighteenth century furniture in South Africa*, van Schaik, Pretoria, 1960.

Companion to *Eighteenth century architecture* describes and gorgeously illustrates this material culture but interpretation bypassed by later studies.

Peter **Philip**, *British residents at the Cape 1795-1819*, David Philip, Cape Town, 1981. [CL, CHM, JL, NMC, SAL]

Philip methodically combed census records, newspapers, Theal, Street Directories and specialised books to build biographies of all British residents and visitors to 1819 including their property dealings.

Ralph **Pentecost**, *Conservation: The farm that died*, privately published, undated.

Uneven history of Oranjezicht estate 1709-1955, van Breda family, with brief account of mills, adjacent estates, municipal management. Only publication of the important Verschoyle map of the Table Valley in 1820.

PH **Philip**, 'The vicissitudes of the early British settlers at the Cape' in *Quarterly Bulletin of the South African Library* 40(4), June 1986, pp159-170.

Insolvencies as a result of overreaching vanity or property speculation eg Zonnebloem.

Hymen WJ **Picard**, *Gentleman's walk, the romantic story of Cape Town's oldest streets, lanes and squares*, C Struik, Cape Town, 1968. [CL, CHM, JL, NMC, SAL]

History of Cape Town streets and places, origins of names. Fair quality reproduction of 11 colour plates (de Meillon, Angus, Bowler, others), many monochrome plates (de Meillon, Daniell, Comfield, Sherwill, others). 1693 map has transparent overlay of 1968 map, fold-out Wentzel 1751 map, 1845 map size A3, others.

Hymen WJ **Picard**, *Grand Parade: The birth of greater Cape Town 1850-1913*, C Struik, Cape Town, 1969. [CL, CHM, JL, NMC, SAL]

Chatty social history of 1850-1913 Cape Town streets and places. 88 unrivalled period photographs (good but dark repro), 5 colour plates (good repro), Richards map 1890 fold-out size A3.

Désirée **Picton-Seymour**, *Victorian buildings in South Africa including Edwardian and Transvaal Republican styles 1850-1910*, AA Balkema, Cape Town and Rotterdam, 1977. [CL, CHM, JL, NMC, SAL]

Standard and still unrivalled landmark study of then-despised buildings: “houses, churches, schools, public and commercial buildings with notes on the materials used, the architects concerned, the use of prefabricated ironmongery and the influence of European styles”. Many illustrations, some poorly reproduced.

Désirée **Picton-Seymour**, *Historical buildings in South Africa*, Struikhof Publishers, Cape Town, 1989. [CL, CHM, JL, NMC, SAL]

Catalogue of important buildings from Castle to Art Deco. Each has brief description of architecture, owners and usually small but good colour photograph. Some boxed asides re architects, neighbourhoods.

DJ **Potgieter** (ed. in chief), *Standard encyclopedia of Southern Africa*, 12 vols, NASOU, Cape Town, 1970-76.

Substantial reference work, entries include people (mainly white), places, farms, buildings.

André **Pretorius**, *Our threatened heritage*, André Pretorius, Milnerton, 1997. [NMC, SAL]

Case studies of 49 destroyed or neglected Cape architecture farms, places. Many well reproduced old and recent photographs, some plans many by James Walton. Useful appendices of land tenure, glossary of architectural terms.

Alain **Proust**, *A portrait of Cape Town*, Fernwood Press, Cape Town 1994. [SAL]

Picture book. Many good quality colour reproductions of Proust photographs (parallax corrected) of c1990 buildings, old buildings, places, cultural landscapes.

Ralph F **Putzel**, *Encyclopedia of South African Post Offices and Postal Agencies*, Hale and Putzel, Cape Town, 1986.

Patchy account of postal services, places. Not attempted by anyone else.

Q R

Frank **Quinn** and Greg **Cuthbertson**, *Presbyterianism in Cape Town: A history of St Andrew's Church 1829-1979*, St Andrew's Presbyterian Church, Cape Town, 1979.

Church history features Somerset Road, St Andrew's building, others. Two Bowler views.

Dennis **Radford**, *The architecture of the Western Cape 1838-1901: a study of the impact of Victorian aesthetics and technology on South African architecture*, PhD thesis University of the Witwatersrand, 1979. [2 photocopies at UCT Architectural School Library]

Starts where Lewcock leaves off, ends c1903. Identifies three periods associated with economic booms: 1852-62 “Early Victorian”, 1870-82 “High Victorian or proto-Victorian-Colonial”, 1890-1903 “Victorian-Colonial” (also covered by Picton-Seymour). Deals with economic impulses, names architects, describes period detail and construction. 2 vols, one all pictures (poor photocopy).

D **Radford**, ‘Provisional identification of a picture believed to be the new South African Public Library and Museum buildings c1857’ in *Quarterly Bulletin of the South African Library* 33(2), December 1978, p64.

... but demonstrated to be a competition entry for the Houses of Parliament 1852. Plate.

D **Radford**, ‘Notes on the building of the SA Library’ in *Quarterly Bulletin of the South African Library* 33(3), March 1979, p81.

Alternate designs of South African Library, Kohler’s scheme, dating of erection stages.

D **Radford**, ‘Two unbuilt church towers’ in *Quarterly Bulletin of the South African Library* 35, June 1981, p45.

St John’s Wynberg, St Mark’s District Six, line drawings.

John **Rennie**, *Buildings of Cape Town*, see Cape Provincial Institute of Architects 1978.

John **Rennie** and Pat **Riley**, *Upper Table Valley study report*, to Cape Town City Council, 1986. [NMC, CCC Urban Conservation Unit]

Study of upper Table Valley built environment describes development, changes in style, evaluates significance. Maps of some neighbourhoods. See also Verschoyle c1985.

W **Ritchie**, *History of the South African College*, Maskew Miller, Cape Town, 1918.

Includes material on, photographs of Hiddingh Campus, College House.

AM Lewin **Robinson** (ed.), *The Letters of Lady Anne Barnard to Henry Dundas*, Balkema, Cape Town, 1973. [CHM, JL, SAL]

Annotated transcription of Barnard’s lively, unexpurgated letters to her patron 1797-1802. Notable plates include full publication of her panorama drawn from the Castle.

AM Lewin **Robinson** (ed.) with Margaret Lenta and Dorothy Driver, *The Cape Journals of Lady Anne Barnard 1797-1798*, Van Riebeeck Society Second Series no 24, Cape Town 1994.

Annotated transcription of Barnard journal 1797-98 with no illustrations of any use (there are more than 187 drawings in the original). Important contemporary social account, it covers arrival, tour of Platteland. Barnard made the journal 20 years after the events it describes; she excised gossip and writes with more discretion and formality than in her letters (see Robinson 1973). See also her diaries (Lenta 1998-9).

Helen Robinson, *Wynberg: a special place*, Houghton House, Wynberg, 2001.

Companion volume to her history of Wynberg, *Beyond the city limits*. Early settlement and growth into a self-sufficient municipality, and decay since 1900.

Eric **Rosenthal**, *Tankards and tradition*, Howard Timmins, Cape Town, 1961.
Pubs, popular anecdotal history of.

Eric **Rosenthal**, *Heinrich Egersdorfer*, Nasionale Boekhandel, Cape Town, 1960.
[CHM, SAL]

Illustrator of social scenes full of vigour and detail, buildings as backdrops 1884-1910. Good reproduction of many line drawings.

Eric **Rosenthal**, (foreword to) *Cape Directory 1800*, [extracted from the Opgaafrol for 1800], C Struik, Cape Town, 1969. [CHM, JL, NMC, SAL]

Transcription of 1800 opgaafrol indexed by person, street address. Excludes details of slaves, livestock owned. Heese 1983 extends listings to include people of colour.

Eric **Rosenthal**, *Victorian South Africa*, Tafelberg, Cape Town, 1975. [CL, SAL]

Reproductions of 149 spirited woodcuts from newspapers and journals 1875-c1902. Buildings seen in context of daily life, travel, soldiering, public events, mining, farming, black people. Variable quality of images, choppy introductions to themes. Picture sources not given but seemingly from *SA Illustrated News*.

Gerald **Rosenthal**, *Walking Cape Town*, Struik, Cape Town, 1999.

Detailed route descriptions, nature notes, local history provides a good idea of Cape Town localities and neighbourhoods.

Robert **Ross**, *Cape of Torments: Slavery and resistance in South Africa*, London, 1983.

Social history from the slaves' perspective. "Although ... coloured by the crime records with which he almost exclusively deals, the book captures the atmosphere of the early Slave society admirably" (Shell).

Brian **Rycroft** (ed.), and others, *Reader's Digest complete guide to gardening in South Africa*, Reader's Digest Association, Cape Town, 1971.

Includes good brief history of botanical gardens, Ludwigsburg, Company Gardens, Kirstenbosch.

S

CC **Saunders**, 'Eliza's Cape Town' in *Quarterly Bulletin of the South African Library* 35(2), Dec 1980, pp50-58.

Experience of town by Ciskei schoolgirl 1863.

Lynette **Schmidt** (ed.), *Good Hope Seminary 1873-1973*, [School publication, Cape Town], 1973.

School history includes several photographs showing growth of buildings around the Cape house Le Jardin/Krynauwshof.

Karel **Schoeman**, 'Uit die versamelings van die SA Biblioteek: Die Campbell album' in *Quarterly Bulletin of the South African Library* 44(3), March 1990, pp93-96.
(Rosenhof, Waterhof, Kloof Street.)

Guide to c1820 drawings by amateur artist who didn't understand perspective but drew buildings prolifically.

Karel **Schoeman**, 'Die kort Bataafse era aan die Kaap, 1803-1806 - 'n oorsig van eietydse bronne' in *Quarterly Bulletin of the South African Library* 52(4), June 1998, pp162-181.

Guide to period sources about Cape in Batavian period 1803-1806.

Robert C-H **Shell**, 'Hudson's descriptions of "Auctions - their good and evil tendency"' in *Quarterly Bulletin of the South African Library* 39(4), June 1985, pp147-151 and 40(1), September 1985, pp 12-18, and 'SE Hudson on funerals' in *Quarterly Bulletin of the South African Library* 44(2), Dec 1989, pp56-63.

Transcription of important social observer c1806.

Robert C-H **Shell**, 'Hudson's Cape Town' in *Quarterly Bulletin of the South African Library* 47(4), June 1993, pp133-149. [CHM, JL, NMC, open shelves SAL]

Good descriptions of c1806 building construction (plan, ceilings, bricks, etc.) and town buildings. Indexed.

Robert C-H **Shell**, *Children of bondage: A social history of the slave society at the Cape of Good Hope, 1652-1838*, Witwatersrand University Press, Johannesburg, 1994. [CHM, JL, NMC, SAL]

Key work draws on considerable archival data, reconstruction of statistics. Compares American and Cape slavery (very different), builds a picture of both Company (Lodge) and the many privately owned slaves, their language, religion, other matters. Critically reviewed by Bank 1995. Cape architecture (pp247-284) emerged in response to local materials, fire spread by strong winds (less persuasively, also social tensions within the slave society), is only superficially European (gable styles, doors, etc). "Significant changes ... were roofs (flat, high eaves) and the layout of rooms, placement of the kitchen and development of the werf". Though flawed by misapprehensions about how buildings grow, generalising from too few particulars, using only written sources (not plans, drawings), Shell's chapter on architecture is important as the first cohesive study of where the slaves lived, the emergence of the flat-roofed style, and for its exhaustive sourcing of written data.

John R **Shorten**, *Golden Jubilee of Greater Cape Town*, John R Shorten, Cape Town, 1963. [SAL, CL]

History of growth of town, municipal government. Many fair reproductions of a wide range of historic images. Essays on municipal services (electricity, roads, housing, etc.) with accompanying c1950s photographs. Company history essays (puffs, really) on 120 Cape Town businesses (African Oxygen-Woolworths) with accompanying c1950s photographs.

Phillida Brooke **Simons**, *Cape Dutch Houses*, C Struik, Cape Town, 1987.

Concise guide to 135 Cape homes.

Phillida Brooke **Simons** and Alain Proust, *Nederburg: The first two hundred years*, Struik, Cape Town, 1992.

Study of a rural estate includes description of wine trade, times of the owners. Good picture research, well reproduced often in colour.

Phillida Brooke **Simons**, *Old Mutual, 1845-1995*, Human and Rousseau, Cape Town, 1995. [SAL]

Handsome Company history 1845-1995 includes many well reproduced, chiefly colour images (Bowler panorama, de Meillon), unusual photographs of Old Mutual buildings in Darling Street, elsewhere.

Phillida Brooke **Simons**, *The life and works of Charles Bell*, Fernwood Press, Johannesburg 1998.

Bell's vigorous and characterful pictures show the Cape in the 19th century in this well researched, superbly illustrated book.

Phillida Brooke Simons, *Cape Dutch houses and other old favourites*, Fernwood Press, Vlaeberg, 2000.

Updated and extended (150 houses) version of *Cape Dutch Houses* (1987), with additional photographs by Alan Proust and other pictures.

Phillida Brooke Simons, *Meerlust – 300 years of hospitality*, Fernwood Press, Vlaeberg, 2003.

Daniel **Sleigh**, *Die Buiteposte: VOC-buiteposte onder Kaapse bestuur 1652-1795*, HAUM Pretoria, 1993. [CHM, JL, NMC, SAL]

Hefty study of Dutch East India Company posts at Rondebosch, Muizenberg, rural areas. No illustrations, no index, high Afrikaans.

Anna H **Smith**, *Cape views and costumes: Watercolours by HC de Meillon*, Brenthurst Press, Johannesburg, 1978. [SAL, CHM]

Superb reproductions (colour, full page) of c1830 views of many town buildings and places, Annandale Mill, Kloof Street, elsewhere. SAL do not allow photocopying of their boxed edition.

Francois **Smuts** (ed.), *Stellenbosch, three centuries/Stellenbosch, drie eeue*, Stellenbosse Stadsraad, Stellenbosch, 1979. [CL, CHM, JL, NMC, SAL]

Comprehensive study of foundation, landscape, architecture (by Fransen), environs (Vergelegen, Strand, elsewhere), other topics. Very many well reproduced pictures, many in colour (Stade 1710, many Schumacher 1776, Angus, others), photographs (Stellenbosch Museum archive, 3 panoramas, Elliott, others), maps (specially drawn, land grants, others).

South African who's who 1908, South African Who's Who Publishing Company, Durban, 1908. Also other dates into early 20th century on open shelves at SAL.

Brief biographies of influential people. The series continues well into the twentieth century.

South Africa's heritage: How our forefathers lived, worked and played from van Riebeeck to XIXth century times, produced by Caltex (Africa) Ltd in collaboration with J Walter Thompson Co., Cape Town, 1964.

Floppy, random collection of dark pictures includes some from Gordon-Brown's collection not published elsewhere

Patricia **Storer**, *George Rex: Death of a legend*, Macmillan SA, Johannesburg, 1974.

No, it wasn't the King's son who lived at Schoonderzicht before moving to George. Photograph, drawing of purported house.

HR **Storey**, *Cities of the world: Cape Town*, Longmans, London etc., 1961.

Suit Baltimore armchair traveller.

T

George McCall **Theal**, *Chronicles of the Cape Commanders*, WA Richards and Sons, Cape Town, 1882. On open shelves at SAL.

Potentially rich source, difficult to get into.

George McCall **Theal**, *Records of the Cape Colony*, 36 volumes, London, 1897-1905.

Narrative account of history, people from 1652 to end 19th Century. Gems can be plucked from it but overview is immeasurably improved by later works, eg Worden *et al* 1998.

Trevor **Thorold** and Stewart **Harris**, *The Boshof gateway*, for Cape Town City Council 1999 [NMC, CCC Urban Conservation Unit]

History, architecture, meaning of an eighteenth century entrance gateway. Building construction, proposed conservation and precinct enhancement. Many colour photocopies.

Trevor **Thorold**, 'Rust en Vreugd, Cape Town: Some restoration works to a neglected gem on the edge of town' in *Newsletter of the Cape Town Heritage Trust* 8, April 1995. [SAL, CHM, JL]

Brief history, description of fabric, form. See rather/also 1997 in architectural journal.

Trevor **Thorold**, 'Restoration of external joinery, sculpture: A case study of works at Rust en Vreugd, Cape Town' in *Architecture SA*, November/December 1997, pp32-34.

Fabio **Todeschini**, 'Lion's Head and Signal Hill: historical development and existing cultural landscape' in Bernard Oberholzer Landscape Architects, *Signal Hill and Lion's Head: Development and management guidelines report*, 1993. [NMC]

Cultural landscape of Signal Hill. Identifies physical pattern, development, outlines opportunities.

Todeschini and Japha, *Conservation Study Salt River*, for Cape Town City Council, 1986. [NMC, CCC Urban Conservation Unit.]

Studies urban growth of area by reference to many maps, photographs, many unusual. Development (railway works, late Victorian mass housing), morphological areas, building fabric texture, historical character, date of development, other matters. Photocopy but 3 colour maps.

Lesley and Stephen **Townsend**, *Bokaap: Faces and facades*, Howard B Timmins, Cape Town, 1977.

History of neighbourhood, many well reproduced photographs of places, people in 1970s. End papers are full Gordon panorama 1787.

Stephen **Townsend**, 'A three-grade system of conservation-worthiness for Cape Town' in *Architecture SA*, July/August 1996.

Stephen **Townsend**, 'Conservation in the urban environment: Conservation areas in

Cape Town' in *Monuments and sites: South Africa*, ICOMOS, Sri Lanka, 1996.

Stephen S. Townsend, Development rights and conservation constraints: urban conservation oriented controls in the city centre of Cape Town, unpublished PhD thesis, UCT, 2003.

Case studies of developments in frameworks of law and practice before 1999.

Rose **Trehaeven**, 'Hermanus Ter Hoeven Senior' in *Quarterly Bulletin of the South African Library* 49(1), 1994, pp21-29.

Life of owner, builder, of Rosenhof in Kloof Street.

Clements **Trefois**, Willem **Punt** and Jan **Ploeger**, *Our cape gables*, Simon van der Stel Foundation, 1968. [SAL, CHM]

Apoplectic response to van der Meulen 1962 asserting "Cape-Dutch architecture was cradled in the Netherlands" ("Van Riebeeck ... built the familiar and reliable thatched-roof gabled-houses on the West European pattern"). Many well reproduced photographs, many rare and unusual, survey gables in Holland, Flanders, buildings and forts in Batavia.

Mrs AF **Trotter**, *Old Cape Colony*, Archibald Constable, London, 1903. Reprinted facsimile c1998.

"A chronicle of her men and houses from 1652 to 1806". Carefully observed and thrillingly spatial pencil drawings. Forget the text.

U V

Francois **Valentijn**, EH **Raidt** (ed.), trans R Raven-Hart, *Description of the Cape of Good Hope*, 2 vols, Van Riebeeck Society, Cape Town, 1973, originally published Amsterdam, 1732.

Visitor's impressions ("when I came here in 1685 the houses stood far apart. In 1714 I myself counted about 254"). He lived at Zonnebloem, drew Devil's Peak from sea.

Michael F **van Breda**, 'Accounting in Africa, 1837' in *Quarterly Bulletin of the South African Library* 49(3), March 1995, pp131-139.

Account of accountancy in 1837 by reference to Michiel van Breda of Oranjezicht, Bredasdorp.

Jan **van der Meulen**, *Die Europäische Grundlage der Kolonialarchitektur am Kap de Guten Hoffnung*, Marburg, 1962. [NMC]

Controversial thesis that Cape gables are "an undisturbed reflection of the architecture developed in Northern Europe", by a German student soon to be Director of the Cultural History Museum c1970. The fruitless argument that ensued (cf Trefois 1968) led to a better understanding of the importance of the plan form and vernacular materials once tempers had cooled. Very poorly reproduced with small dark photographs. Text in German, general summary in Walton 1989 *Old Cape Farmsteads* pp1-3.

C **van Riet Lowe** and BD **Malan**, *The Monuments of South Africa*, 2nd edition, State Information Office, [Pretoria], 1949.

Totally outdated.

DH **Varley**, 'Henry William **Reveley**, first Colonial Civil Engineer' in *Quarterly Bulletin of the South African Library* 12(3), March 1958, pp118-121.

Brief life of architect of St Andrew's Somerset Road and (perhaps) old St George's Cathedral.

Denis **Verschoyle**, *Upper Table Valley Survey*, Cape Town City Council City Planners Department, 1977. [CCC Library, NMC]

Sound account of development of built environment shows how natural resources were tapped and modified, water, sewage disposal and road improvements, market garden houses, Boer war building boom, inter-war period flats, legislative controls to 1941. See also Rennie and Riley 1986. Verschoyle drew a handsome map representing market-garden estates in 1820. [Extracts republished in *VASSA Journal* no.3, July 2000.]

Dirk **Visser** for Munnik Visser Black Fish and Partners, *Conservation Study: Woodstock east*, for Cape Town City Council, 1987. [NMC, CCC Urban Conservation Unit]

Studies urban growth of area by reference to many maps, photographs, many unusual. Development (especially Roodebloem farm, late Victorian mass housing), morphological areas, historical character, date of development, other matters. Photocopy but 3 colour maps.

Graham **Viney**, *Colonial houses of South Africa*, Struik Winchester, Cape Town 3rd impression 1989. [CL, CHM, JL, NMC, SAL]

Property histories of mansions, owners, includes Zorgvliet, 22 others. Many well reproduced Proust photographs of exteriors, interiors and well researched old photographs.

Hennie N **Vos**, *An historical and archaeological perspective of colonial Stellenbosch 1680-1860*, MA thesis, University of Stellenbosch, 1993. [Not studied, convenient location not known, summary based on lectures to VASSA, Friends of Stellenbosch Museum seminar 1997]

Archaeological investigations emphasise slow vernacular growth of Cape architecture [to c1750] demonstrating characteristics that did not last (lead windows, straw roofing thatch, lean-to rooms), some that appeared late (brandsolders, dung floors, built-up hearth), and those that entered the building language (longhouse form, trusses, brick and stone walling, lime wash).

W

Eric A **Walker**, *A history of South Africa*, Longmans Green, London, 1928.

Bypassed but useful for detailed statistics and economic history.

Michael Walker, *Kalk Bay: a place of character*, self published, St James, 2002.

See also numerous publications of the Kalk Bay Historical Association.

James **Walton**, *Homesteads and villages of South Africa*, van Schaik, Pretoria, 1965. [CHM, JL, NMC, SAL]

Vernacular building styles across SA include Basotho, Zulu, Khoi, corbelled stone, Cape architecture, others. Closely observed drawings, construction methods,

photographs illustrate landmark text.

James **Walton**, *Water-mills, windmills and horse-mills of South Africa*, C Struik, Cape Town and Johannesburg, 1974. [CHM, JL, NMC, SAL]

Covers precedent of grinding, threshing methods; then studies water, wind and horse mill examples in Cape, illustrates technology, building form and materials. Many well reproduced photographs, explicit detailed drawings, maps: many rare and unusual.

James **Walton** (ed.), *The Josephine Mill and its owners*, Historical Society of Cape Town, 1978. [CHM, JL, NMC, SAL]

Includes contributions by Walton, Cairns, others. Covers water mills (Table Valley, Liesbeek), workings and form of Josephine Mill, property history, owners. Many well reproduced photographs, detailed drawings, maps: many rare and unusual.

James **Walton**, 'The South African *kapstylhuis* and some European counterparts' in *Restorica* 10, December 1981, pp2-8. [CHM, JL, NMC, SAL]

Building is principally a thatched roof on paired poles, often temporary. Locations, building construction, precedent. Photographs, author's detailed drawings.

James **Walton**, 'Galderij and achtergalderij' in *Restorica* 14, October 1983, p60.

The room called *agterhuis* in the tail of a T shaped house was called a *galderij* or *gaandery* when used to reach the rear rooms of an H house (became common after 1760).

James **Walton**, *Cape dovecotes and fowl-runs*, Stellenbosch Museum, Stellenbosch, 1985. [CHM, JL, NMC, SAL]

Cape architecture, specialised farm buildings. Locations, construction, use. Many well reproduced photographs, detailed drawings.

James **Walton**, *Old Cape farmsteads*, Human and Rousseau, Cape Town and Pretoria, 1989. [CHM, JL, NMC, SAL]

Landmark text describes longhouse, development into T form in early 18th century. Also wine cellars, corbelled construction, etc. Many well reproduced photographs, detailed drawings by author, maps.

James **Walton**, *Double-storeyed, flat-roofed buildings of the rural Cape*, Saayman and Weber, Cape Town, 1993. [CHM, JL, NMC, SAL]

Emergence of flat roof style, construction, problems. Study excludes town examples, is restricted to rural, two storied examples. Many well reproduced photographs, detailed drawings.

James **Walton**, *Cape cottages*, Intaka, Cape Town, 1995. [CHM, JL, NMC, SAL]

Extant examples of longhouse form, construction. Many well reproduced photographs, detailed drawings, maps.

W **Wendland**, 'Charles Freeman, architect, 1833-1911' in *Quarterly Bulletin of the South African Library* 22, 1967, pp51-60.

Brief life of architect active from 1876 (Greenmarket Square Methodist Church, etc.) and importer of cast iron.

NW **Wilson** (trans.) and DH Varley, 'A Russian view of the Cape in 1853' in *Quarterly Bulletin of the South African Library* 15(2), December 1960, especially pp58-76 (Goncharov's 1853 impressions of market gardens, town, etc.), 15(3), March 1961, pp83-111 (country districts), 15(4), June 1961, pp134-152, 16(1), September 1961, pp31-48.

Amused impressions of town, habits, environs by author of *Oblimov*.

CT **Wood**, 'The building of the old St George's Church, Cape Town' in *Quarterly Bulletin of the South African Library* 16, December 1961, pp87-93.

Administrative hiccups encountered when building proposed, erected. Mentions that Atkinson not Reveley was architect, internal finishes. Good plate by Poortermans of interior.

Wonderful South Africa, Associated Newspapers, Johannesburg, undated [c1938].

Preposterous viewpoint but includes many otherwise rare 1930s views.

Carolyn **Woodward**, 'Domestic arrangements at the Cape as revealed in the inventories for 1709-1712' in *Africana Notes and News* 24(1), March 1980, reprinted in *Restorica* 10, December 1981, pp12-16. Corrections Walton 1983. Further Woodward letter, *Restorica* 13, April 1983, pp32-33. [CHM, JL, NMC, SAL]

Inventories reveal house form (room to the right, room to the left ...), use of spaces.

Nigel **Worden**, Elizabeth **van Heyningen** and Vivian **Bickford-Smith**, *Cape Town: The making of a city*, David Philip Publishers, Cape Town, 1998. [CL, CHM, JL, NMC, SAL]

Landmark text, integrated account of all Cape societies deals only indirectly with architecture. Many high quality (several colour) reproductions include rare Brenthurst material. Second volume on 20th century see Bickford-Smith 1999.

Nigel **Worden**, *The chains that bind us: A history of slavery at the Cape*, University of Cape Town, Cape Town, undated but c1994.

Social study informed by actual data, see also Worden *et al* 1998.

Nigel **Worden** and Clifton **Crais**, *Breaking the chains: Slavery and its legacy in the Nineteenth-Century Cape Colony*, Witwatersrand University Press, Johannesburg 1994.

13 essays by established researchers re period 1795-1902 but little about slave housing, building.

XYZ